

MINUTES APPROVED BY THE PAC ON MARCH 10, 2016

Present: Richard Kidd, Tom Gamble, Colleen Winters, Kathy Broom, Laura Frye, Kathleen Leatham, Dana Lommen, Emily Lux, Linda Taylor, Pat Truax, Dana Zurcher

Guest(s): Jeanna VanDyke, Ben Dye

Absent: Helvi Smith

1. **CALL TO ORDER:** By Dana Zurcher at 5:03pm.

2. **CITIZEN COMMUNICATION:** N/A

3. **APPROVAL OF PAC MEETING MINUTES:** Motion to approve last month's minutes as corrected made by Kathleen, seconded Linda. Motion accepted.

4. **ADDITIONS/DELETIONS:** Additions: Item 6C-Meet the Artist Dinner

5. **DISCUSSION/DECISION ITEMS:**

A. **Mini-Grant Request:** TITG Auditioning Workshop by Jeanna Van Dyke. Jeanna noted many kids auditioned for *The Wizard of Oz* but weren't cast. Many are terrified by the auditioning process. TITG plans to hold auditioning workshops, serving approximately 60 kids over two sessions. The workshops would be free, presented by TITG in collaboration with the PAC.

Linda suggested perhaps someone could videotape the workshops, making it possible for this to serve additional kids. Jeanna thought that might be possible and that would also be useful for kids to be able to review themselves onstage. Laura suggested the video could be available for check-out, as well as be used as a teaching tool. Pat moved to approve the requested mini-grant, seconded by Kathy. Motion approved.

B. **Meet the Artist: Ben Dye:** Ben described his background in underwater diving. Brief discussion surrounding the News Times headline regarding the upcoming sculpture being described as "precariously balanced". Dye described all of his sculptural work as being remarkably stable. Safety is considered from the very beginning. Pat: Can we take pictures during the sculpture-building process as documentation? We would like to take a field trip to the studio. Ben: Absolutely. The sculpture is already completed, but a new one can be built, and you could witness the construction of the next one. Tom: One of the things the city needs to be assured of is the safety of the sculpture. How is it attached to the stone base? What will be presented to the city engineer? Structural, engineered drawings are needed. Ben: I can get drawings to the city engineer for review. Laura:

What is the current timeline for the project? Ben: All of these items will be ironed out once the contract paperwork is complete. Tom: RE: Contract-Before we sign the contract, the safety details need to be solidified. Ben: I will provide minimum criteria referring to strength. The final numbers will depend on the size and weight of the base rock.

Project fundraising: The project will need a final budget, a number that includes site prep, brick pathway installation, artist contract, number of bricks required, etc. The location will be the south side of the softball field at Lincoln Park. Pat: What will happen if we fail to raise all of the necessary funds by the dedication date? Is a city loan possible, to be paid back by our fundraising? Richard: That is possible; there are options. Kathleen: What is the deadline for getting the budget to the city? Consensus: The budget needs to be submitted as soon as possible.

C. Chamber Business/Visitor Guide Ad: This year, in light of fundraising necessities, the PAC has decided to forgo the annual chamber ad. Dana L.: We should consider donating a brick to the chamber auction this year in lieu of the ad. Laura: Or two bricks! Kathleen: We could also be a sponsor at the monthly program, and possibly negotiate Ben Dye to speak on behalf of the project, if he's willing.

D. Retreat Planning: The retreat will be held at Laura Frye's house, with Kathleen's house as backup pending Mr. Frye's recovery. Main talking points/tentative agenda: Meet the Artist event guidelines, proposal from library foundation, further discussion of pursuing 501(c)3 status, Art Walk (scripting, timing, number of events, etc.), main goals for the year, fundraising. Potluck breakfast, 9-12.

6. INFORMATION ITEMS:

A. Art Walk: Tentative plans to hold ticketed art walks in June, July and August. Scripting needs to be completed by March 1st, to be edited together as necessary.

B. Name-A-Brick Campaign: The chamber will put information on the campaign in their "Friday Flash". Should we have an informational booth at the Farmer's Market? Discussion tabled until retreat. Bricks should be sold at all of the PAC's upcoming events.

C. Meet the Artist Dinner: Amanda Houston Meet the Artist Dinner is scheduled for April 2, 2016, at the Community Auditorium. An OLCC licensed person will be at the event to pour wine. The theme is "An Italian Feast". Gluten-free options will be available upon request. Tickets are not printed yet, but will be available at the retreat. The goal is to sell 65 tickets.

D. Finance Report: No changes of note, except for the \$500 mini grant just issued to TITG. Public Arts Commissioners should consider submitting leadership gifts soon if they haven't already done so.

7. COMMISSIONER COMMUNICATIONS:

- Pat-Portland Opera preview is at 7 pm on 2/25. Two days later, Stars in the Grove will be held at 7:30 pm. Both are at Pacific's Taylor-Meade Performing Arts Center. Proceeds of the latter are going to Valley Art Association.
- Dana L.-TITG is presenting RENT. Purchasing tickets in advance is recommended, they are selling quickly.

8. STAFF COMMUNICATIONS:

- Colleen-The library's Star Wars event was very successful, attracting approximately 150 people.

9. COUNCIL LIAISON COMMUNICATIONS:

- Richard-Will not be able attend the annual retreat, due to Council Retreat scheduled on same day/time.

9. ADJOURNMENT: Dana Zurcher adjourned the meeting at 6:32 pm. Our retreat will be held on Saturday, February 20, from 9am to noon at Laura Frye's residence. The next regular meeting will be March 10, 2016, in the Rogers Room of the Forest Grove Library.

Respectfully Submitted by Emily Lux