

To: Historic Landmarks Board

From: James Reitz (AICP) Senior Planner
jreitz@forestgrove-or.gov (503) 992-3233

Re: August 28 Agenda

Date: August 21, 2018

Memorandum

NOTES – George is excused from the meeting. We'll need someone to take the minutes in his absence. And if anyone else can't make the meeting, please advise as soon as possible.

Please also bring your July packets to this meeting (for the historic district background information).

ACTION ITEMS -

- A. Preservation Grant Requests – Four applications have been filed for grants totaling **\$3,794**. The application materials are attached. There is **\$7,975** available.
- B. Public Safety Open House (Saturday October 13th).
- C. Media Outreach and Editorial Calendar: Kelsey will provide an update.
- D. RLS/Context Statement Recap and Next Steps. Before submitting a grant application to fund a downtown district nomination, there's a bit of background work to be completed. Topics for this meeting:
 1. Motion and vote on whether to proceed with the nomination effort. *If the vote is affirmative* –
 2. Decide who is going to lead this effort.
 3. In addition to the printed material available from SHPO (in the July packet) begin to prepare a list of talking points (so you're all consistent in the information you provide).
 4. Recruit Kaylene Toews to help with refining this work plan, along with any press releases.
 5. Consult with SHPO staff on how best to conduct a successful public outreach program for a commercial district.

Then in the following months –

September – Refine the written materials; prepare packets for distribution to the property owners. Obtain a list of the property owners from the City (there are 33 buildings in the area). Learn and understand the nomination process; learn and understand the incentives available to owners of income-generating properties in a historic district. Know why HPNW recommended the proposed boundary, and why buildings are in or out. Be prepared to discuss design standards and the City's/Board's role in the design review process.

Begin canvassing. Schedule meetings with the chamber of commerce and the city club (downtown association); consider doing a dress rehearsal before the Board first. Prepare a press release for the *News Times*. Meet periodically to discuss questions that have arisen (again, to be sure you're giving consistent answers). Schedule a public open house for October. Make note of what questions are being asked, and your responses. The Council will want to know this.

October – Continue canvassing. Host an informational open house (invite a SHPO representative, and others from cities with downtown districts to offer their perspectives). Include a sign-in sheet, but also keep track of how many attendees (not everyone will sign in). Perhaps Roman Ozeruga (or other downtown property owner) would be willing to provide a space. Maybe schedule this for First Wednesday (the 3rd) to get general public comments (not just from the property owners).

November – Continue canvassing. Provide staff a list of all the people you've spoken to (and whom you haven't), the questions asked and answered, and a summary of the informational meeting. The outreach effort will need to be completed by month's end.

December – Staff will prepare a report to the Council, including a PowerPoint presentation. These will summarize your outreach efforts and their results. There is required lead time to every CC agenda: If this is on the January 14 agenda, the materials will have to be completed by January 4 (including department head and city manager review).

January 2019 – Staff presentation to the Council and a request to approve a resolution in support of the SHPO grant application to prepare a downtown district nomination. The Board chair or whoever has been leading this effort should also testify. Assuming the endorsement is given -

February 2019 – File the SHPO grant request. If successful, a consultant could be under contract as early as April.

INFORMATION ITEMS -

Original Town Resurvey: SHPO staff has directed HPNW to make edits throughout the context statement (mostly about listing credits and references). The initial context statement has been uploaded to the HLB web page; the updated version will be uploaded once the final edits are complete.

Staff has processed HPNW's final invoice and is working on the final SHPO grant close-out process. The survey data may be uploaded to the SHPO Historic Sites Database at any time.

Preservation Grants: For FY 2018-19, the City Council awarded the Board **\$7,975**. Postcards announcing the availability of funding were mailed to the owners of historic properties in early August, resulting in four applications to date.

Funding Opportunities: Kelsey and Holly have begun investigating additional funding options; they'll report on their progress to date.

National Night Out: Those who attended will provide an update.

Public Outreach: Following National Night Out, the display board was set up at the Library, along with brochures for distribution. We will need to apply for grant funds to reprint the Clark District brochure next year, as we're getting low on those; the others are in good supply yet.

2018-19 CALENDAR - UPCOMING AGENDA ITEMS

September 25, 2018

- Public Safety Open House planning (October 13)
- Downtown District

October 23, 2018 (fourth Tuesday)

- Downtown District

November 27, 2018

- Downtown District

December 18, 2018 (third Tuesday)

- Prepare annual report and presentation for January boards and commissions reception (not to exceed 5 minutes)
- Annual website review
- Discuss 2019 work plan
- Prepare January-June 2019 Editorial Calendar
- Downtown District

January 22, 2019 (fourth Tuesday)

- Review and adopt 2019 work plan
- Downtown district - SHPO Grant Application
- Review and adopt January-June 2019 Editorial Calendar
- Photo contest planning
- Annual officer elections

February 26, 2019

- Begin CEP application preparation
- Discuss potential Stewart Award recipient
- Mock Design Review Hearing
- Photo contest planning

March 26, 2019

- Review and finalize CEP grant application
- Select Stewart Award recipient
- Preservation Month / photo contest planning

April 23, 2019 (fourth Tuesday)

- Preservation Month / photo contest planning (continued)

May 28, 2019

- Historic Month Proclamation (May 13 CC meeting)
- Honor Stewart Award recipient (May 13 CC meeting)
- Honor photo contest winners (May 13 CC meeting)
- Review July-December 2019 Editorial Calendar

June 25, 2019

- Preservation Grant reviews
- National Night Out planning (August 6)
- Adopt July-December 2019 Editorial Calendar

July 23, 2019 (fourth Tuesday)

- Preservation Grant reviews
- National Night Out planning (August 6)

August 21, 2019

- Public Safety Open House planning (October 12)



A place where families and businesses thrive.



311-8-000019-PLNG

File No. 1304-1.128

HISTORIC PRESERVATION GRANT APPLICATION

Please Print or Type Clearly
DATE: 8/3/18

Applicant Name: Edward Duchesneau Mailing Address: 1619 Maple St Forest Grove
Phone Number: [redacted] E-mail Address: [redacted]
Site Address: 1619 Maple St Historic Name (if known): John Templeton House
Historic Date (if known): 1906 Architectural Style: Gothic Revival
Tax Assessor Map and Parcel Number:

Treatment (check one) (From the Secretary of the Interior's Standards for the Treatment of Historic Properties):

- [X] PRESERVATION focuses on the maintenance and repair of existing historic materials and retention of a property's form as it has evolved over time.
[] REHABILITATION acknowledges the need to alter or add to a historic property to meet continuing or changing uses while retaining the property's historic character.
[] RESTORATION depicts a property at a particular period of time in its history, while removing evidence of other periods.
[] RECONSTRUCTION re-creates vanished or non-surviving portions of a property for interpretive purposes.

Project Description: Briefly explain the proposed work and materials to be used.

NOTE: SOME ALTERATIONS MAY REQUIRE HISTORIC REVIEW AND/OR BUILDING PERMITS. CONTACT THE CITY PLANNER AT (503) 992-3233 FOR DETAILS.

PAINTING THE exterior. THIS INCLUDES LEAD ABATEMENT, PREP, + PAINTING THE COMPLETE EXTERIOR

Historicity or Preservation Significance: Describe how the project will enhance the historical nature of, or preserve, renovate, or rebuild the historical aspects of the structure.

THE HOUSE IS IN NEED OF A COMPLETE EXTERIOR MAKE OVER. WE ARE CURRENTLY PAINTING + REROOFING THE HOUSE.

Historical Documentation: Indicate any physical evidence such as old paint lines, original moldings, historic photographs, etc. that support your request to alter the exterior.

THE PAINT IS LEAD + IS PEELING EVERYWHERE.
EXTERIOR TRIM HAS NEEDED TO BE REPLACED
DUE TO PAINT FAILURE.

Photographs: Submit a "before" photo of the project site. An "after" photograph is required upon completion of the project. *Digital photos should be submitted on disk or via an e-mail attachment in high-resolution, JPG format.*

Project Costs: Attach the contractor's bids or a list of detailed estimates for materials. (Example: Paint: 10 gallons @ \$25/each = \$250; Siding (drop lap): 600 feet, 1" x 6" @ \$1/foot = \$600). Eligible labor costs are limited to those performed by a licensed contractor. Therefore, for DIY projects, grant funding only covers up to 50% of the cost of materials or \$1,000, whichever is less. Property owners planning DIY projects must also submit an invoice showing cost of materials in addition to at least two bids from licensed contractors.

Materials and Labor

Cost Estimate

Total: _____

Total amount requested: _____

- All projects are eligible to receive up to a \$1,000 grant or 50% of the project cost, whichever is less.
- Have you applied to other grant sources for this project? Circle one: Yes No

If yes, indicate the grant source(s) and amount: FALL 2018

Project Scheduling:

Beginning Date: SUMMER Completion Date: _____

Since funding is limited, you must contact the City Planner at (503) 992-3233 for a possible extension if you cannot start your project within 90 days or complete it within 180 days of when the grant is awarded. Funds are distributed to the owner (not the contractor) upon, completion, inspection, and approval of the project.

If you are approved for a Historic Preservation Grant, you must contact the City Planner when you actually begin the proposed work and when you finish the project. A member of the Board then inspects the work when the project is completed. Once the project passes inspection, the City Planner sends you the grant amount in the form of a check issued by City of Forest Grove.

I have read all pertinent sections of the Historic District Design Guidelines as per Section V of the City of Forest Grove Design Review Handbook and agree to complete the project as approved within 180 days of the application. I will notify the City Planner at (503) 992-3233 when I begin the project and when the project is completed.

Signature: _____ Date: _____

Exterior painting!



DATE 3/22/2018

ESTIMATE# 3511
www.hollandpainting.com

Licensed Bonded Insured

CCB#153587

CUSTOMER

Kopp Construction Co.
c/o Farron Fischer
1619 Maple St.
Forest Grove, OR 97116



DESCRIPTION	LABOR	MATERIAL	TOTAL
Perform the following tasks following EPA guidelines for lead paint preparation: Provide required pamphlets regarding dangers of lead paint. Lay plastic on ground at least 12' from exterior walls. Set up stanchions with caution tape and notices regarding lead paint. Workers will wear approved full bodied suits, goggles, and masks to avoid lead contamination. Surfaces will be scraped and sanded with machines attached to vacuum systems equipped with hepa filters. All surfaces will be hand washed as necessary to avoid excessive runoff from pressure washing. After prep work is complete, plastic and signage will be removed. Apply oil based exterior primer to any areas of bare wood. Recaulk joints where old caulking has failed. Remove glass panes from storm windows. (Storm window frames will remain in place.) Mask all windows and	10,400.00	1800.00	12,200.00
		TOTAL:	

SIGNATURE

3225 Circle Crest Dr. Forest Grove, OR 97116 503.830.2991 info@hollandpainting.com

Graig Jones Painting
995 per (503) 522-5264



Licensed Bonded Insured

DATE 3/22/2018

ESTIMATE# 3511
www.hollandpainting.com

CCB#153587

CUSTOMER

Kopp Construction Co.
c/o Farron Fischer
1619 Maple St.
Forest Grove, OR 97116



DESCRIPTION	LABOR	MATERIAL	TOTAL
remove items such as lighting from walls. Spray and backroll one coat of paint onto all siding. Apply one coat of paint to trim, doors, railing, and front porch floor by roller and brush.			
Itemizations: Perform the same tasks as above to the small shop just south of the main home.			2,400.00
Itemizations: Filling and sanding of nail holes and other imperfections on the siding will be done at the client's direction at a cost of \$60/hr. + the cost of material. Not included in base bid.			0.00
		TOTAL:	\$14,600.00

Return signed copy if you'd like to proceed with work as described above. Thank you.

SIGNATURE _____

3225 Circle Crest Dr. Forest Grove, OR 97116 503.830.2991 info@hollandpainting.com

Craig Jones Painting

P.O. Box 693
Forest Grove, OR 97116
(503) 522-5264
CCB# 156580
Proposal #3804

07/15/2018

Kopp Construction
1619 Maple St,
Forest Grove, OR, 97116

Worked to be Performed @

Note; This is a Lead project, we will use all the prescribed practices for working with and around lead, including using caution tape, signs, large blue tarps for collecting and the gathering of any chips daily and proper disposal of waste. After power washing, we would work on the lead areas first, sealing surfaces after prep work is completed, at that point, the job would be just normal paint.

Exterior repainting of House,
Power wash house, rinsing down any porches and walkways free of washing debris. Scrape any loose failing paint, any areas where the wood grain has risen due to exposed weathering, will be sanded, feathering out edges. Fill unwanted holes or blemishes, sand smooth. Prime all raw exposed wood and any areas where stains maybe bleeding through existing paint surface using an oil-based stain-blocking primer. Check window, door and trim seams for gaps or for failing caulking, remove failing caulking and re-caulk with extra caulking as needed. Rest or replace any loose or missing nails. Paint is price using Miller's "Acrilite" or Sherwin Williams "Super Paint". Paint house body in one heavy coating and trim in 2 coats using quality latex.

Above total work price \$16,750
Shed \$950

*All paints, materials and rentals included in bid pricing.

Jerry Mettee Painting LLC

Proposal

2442 Willamina

Forest Grove, Or 97116

CCB#179003

Cell#503-730-3755

E-mail (jerrypaints@comcast.net)

Kopp Construction

Job site: 1619 Maple Street

Forest Grove, Or 97116

Job Description:

Full exterior repaint

After Lead abatement has been completed (must be completed prior to start of paint work)

Powerwash all surfaces

Prime all surface

Double coat all surfaces

Product: Sherman Williams super paint or better

3 color project

Includes all doors

Includes all labor and materials

Spray body, hand paint all trim

3842 sq ft of exterior surface @ 3.00 per sq ft

\$11,526.00

Terms: Pay in full upon completion of project

Oregon Historic Site Record

LOCATION AND PROPERTY NAME			
address:	1619 Maple St Forest Grove, Washington County	historic name:	Templeton, John, House #1
assoc addresses:		current/other names:	
location descr:		block/lot/tax lot:	
		twshp/rng/sect/qtr sect:	1S 3W 5
PROPERTY CHARACTERISTICS			
resource type:	Building	height (stories):	2.0
elig evaluation:	eligible/contributing	total elig resources:	
prim constr date:	c.1906	NR Status:	
		second date:	
		date indiv listed:	
primary orig use:	Single Dwelling	orig use comments:	
second orig use:			
primary style:	Other / Undefined	prim style comments:	
secondary style:		sec style comments:	
primary siding:	Horizontal Board	siding comments:	
secondary siding:	Wood:Other/Undefined		
plan type:		architect:	
		builder:	
comments/notes:			
GROUPINGS / ASSOCIATIONS			
Not associated with any surveys or groupings.			
SHPO INFORMATION FOR THIS PROPERTY			
NR date listed:	N/A	106 Project(s):	None
ILS survey date:		Special Assess	None
RLS survey date:		Project(s):	None
		Federal Tax	None
		Project(s):	
ARCHITECTURAL / PROPERTY DESCRIPTION			
<i>(Includes expanded description of the building/property, setting, significant landscape features, outbuildings and alterations)</i>			
Refer to scanned documents links.			
HISTORY			
<i>(Chronological, descriptive history of the property from its construction through at least the historic period - preferably to the present)</i>			
Refer to scanned documents links.			
RESEARCH INFORMATION			
Title Records	Census Records	Property Tax Records	Local Histories
Sanborn Maps	Biographical Sources	SHPO Files	Interviews
Obituaries	Newspapers	State Archives	Historic Photographs
City Directories	Building Permits	State Library	
Local Library:		University Library:	
Historical Society:		Other Respository:	
Bibliography:			

Google Maps 1619 Maple St

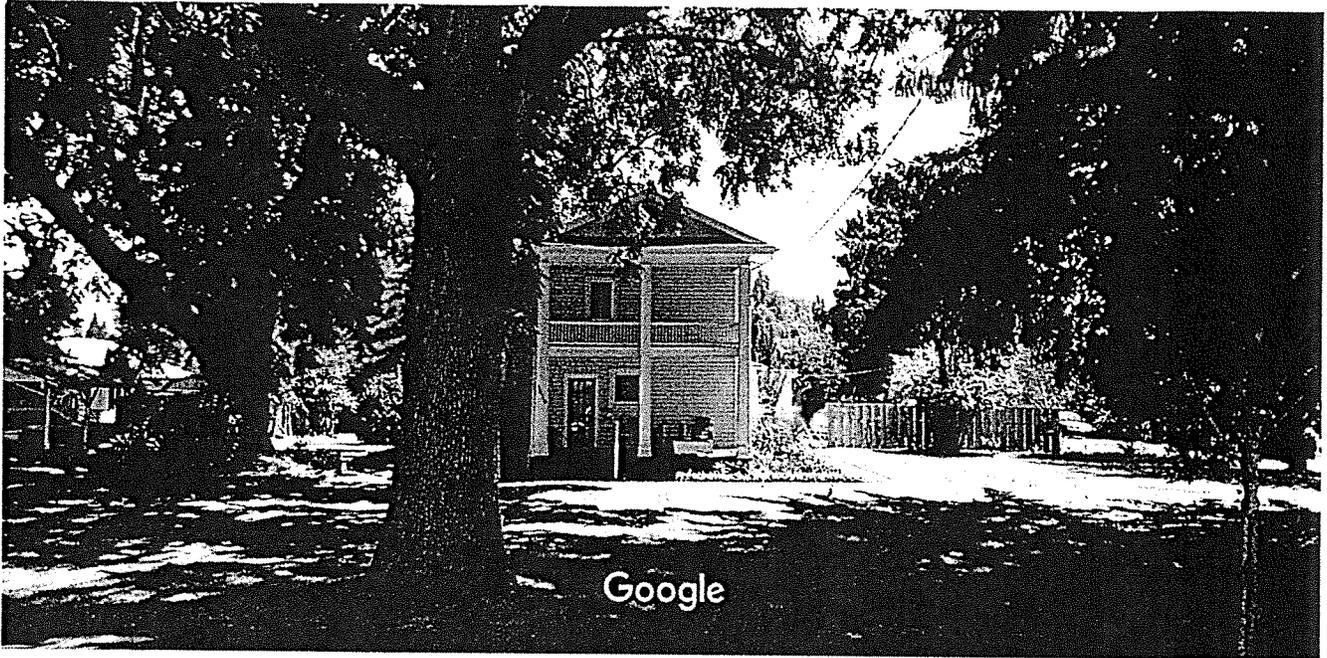
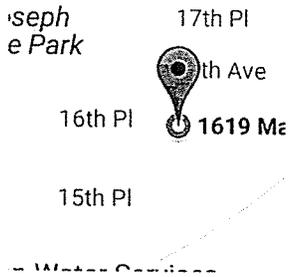


Image capture: Jul 2015 © 2018 Google

Forest Grove, Oregon

Google, Inc.

Street View - Jul 2015



main building.

ARCHITECTURAL AND HISTORICAL SIGNIFICANCE:

This house is situated on what had once been the William C. Catching D.L.C. #38. The building was constructed c. 1906 and originally owned by John Templeton. Mr. Templeton is known for installing the first electric plant and electric trolley line in Forest Grove. He also helped build the First National Bank building in Forest Grove in 1912 at the corner of Pacific and Main. At one time he was Vice President of that bank.

Originally the porch posts of this house were made of hand hewn logs, however, due to damage incurred during the Columbus Day Storm of 1962, repairs were made and the posts were replaced by the present square ones made of lumber planks. At the same time the roof was replaced and lowered about three feet. Originally the foundation consisted of large rocks, however this was eventually replaced with poured concrete. In the early years the shed to the south was used as a milk house, and there was a large lawn in back which was also set on rocks. The present owner, Mrs. Milton Olson, purchased the house and property in 1961.



Historic Preservation Grant Application

Please Print or Type Clearly

DATE: 8/8/18

Applicant Name: Molly Siebert Mailing Address: 2318 15th Ave, FG, OR 97116

Phone Number: [redacted] E-mail Address: [redacted]

Site Address: 2318 15th Ave FG Historic Name (if known): Olson House Addition, South Park, Block 12 Lot 5-6

Historic Date (if known): 1948 Architectural Style: one story modernistic w/struc exterior

Tax Assessor Map and Parcel Number: 15306 CA-00400

Rehabilitation Restoration Reconstruction
the Interior's Standards for the Treatment of Historic Properties)

aintenance and repair of existing historic materials and retention of a
ime. (Protection and Stabilization have now been consolidated under this

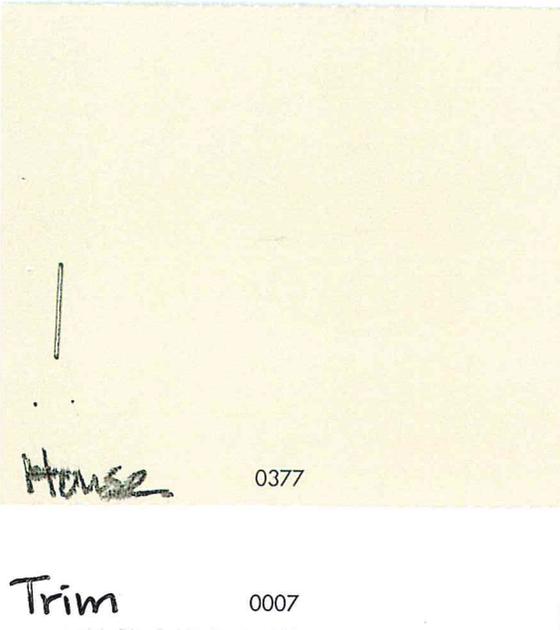
eed to alter or add to a historic property to meet continuing or changing
ic character.

a particular period of time in its history, while removing evidence of other

ed or non-surviving portions of a property for interpretive purposes.

proposed work and materials to be used.

QUIRE HISTORIC REVIEW AND/OR BUILDING PERMITS. CONTACT THE
R DETAILS.



The exterior of

Our project is to repaint our house. We will use Miller paint colors attached

Body-Montezuma 0377 NL-35a Trim 0007 Cotton Ball NL-2

Historicity or Preservation Significance: Describe how the project will enhance the historical nature of, or preserve, renovate, or rebuild the historical aspects of the structure.

This project will add to the visual presentation of our house and gardens while maintaining the structure preventing weathering damage.

Historical Documentation: Indicate any physical evidence such as old paint lines, original moldings, historic photographs, etc. that support your request to alter the exterior.

The exterior will also be improved with the addition of new trim paint. The original trim will be kept in place.

Doors that are worn will be replaced with similar styles if needed.

Project Costs: Attach the contractor's bids or a list of detailed estimates for materials. (Example: Paint: 10 gallons @ \$25/each = \$250; Siding (drop lap): 600 feet, 1" x 6" @ \$1/foot = \$600). Eligible labor costs are limited to those performed by a licensed contractor. Therefore, for DIY projects, grant funding only covers up to 50% of the cost of materials or \$1,000, whichever is less. Property owners planning DIY projects must also submit an invoice showing cost of materials in addition to at least two bids from licensed contractors.

Materials and Labor

Cost Estimate

See attached bid

Materials + Labor

Total: \$3600

Total amount requested: \$1000.00

- All projects are eligible to receive up to a \$1,000 grant or 50% of the project cost, whichever is less.
- Have you applied to other grant sources for this project? Circle one: Yes No

If yes, indicate the grant source(s) and amount: _____

Project Scheduling:

Beginning Date: August 20, 2018 Completion Date: August 29, 2018

Since funding is limited, you must contact the City Planner at (503) 992-3233 for a possible extension if you cannot start your project within 90 days or complete it within 180 days of when the grant is awarded. Funds are distributed to the owner (not the contractor) upon, completion, inspection, and approval of the project.

If you are approved for a Historic Preservation Grant, you must contact the City Planner when you actually begin the proposed work and when you finish the project. A member of the Board then inspects the work when the project is completed. Once the project passes inspection, the City Planner sends you the grant amount in the form of a check issued by City of Forest Grove.

I have read all pertinent sections of the Historic District Design Guidelines as per Section V of the City of Forest Grove Design Review Handbook and agree to complete the project as approved within 180 days of the application. I will notify the City Planner at (503) 992-3233 when I begin the project and when the project is completed.

Signature: _____

Date: 8/8/18

Craig Jones Painting

P.O. Box 693
Forest Grove, OR 97116
(503) 522-5264
CCB# 156580
Proposal #3806

07/22/2018

Molly Siebert
2318 15th Ave,
Forest Grove, OR, 97116
[REDACTED]

Worked to be Performed @

Exterior repainting of House,
Power wash house, rinsing down any porches and walkways free of washing debris.
Scrape any loose failing paint. Fill unwanted holes or blemishes, sand smooth. Check window, door and trim seams for gaps or for failing caulking, remove failing caulking and re-caulk with extra caulking as needed. Paint is price using Sherwin Williams "Super Paint" or miller "Acrilite". Paint only stucco walls with 2 coats of paint by roll and two coats on trim. Garage door will be primed and painted.

Above total work price \$3,600

***All paints, materials and rentals included in bid pricing.**

All material is guaranteed to be as specified, and the above work to be performed in accordance with the specifications submitted for above work and completed in a substantial workmanlike manner for the sum \$3,600

Payment to be made as follows, balance upon completion.

Note: This proposal may be withdrawn by us if not accepted within 60 days _____

Gaspar

Acceptance of Proposal:

The above prices, specifications and conditions are satisfactory and are hereby accepted. You are authorized to do the work specified. Payments will be made as outlined above



yaskara painting llc

Proposal

1808-1307-2004

2018-08-13

CCB# 220390 / L&I#YASKAPL825JQ
11005 NE 76th Street, #7
Vancouver WA 98662
yaskarapaintingllc@yahoo.com
503.719.0261

Steve and Molly Seibert
2318 15th Ave.
Forest Grove OR 97116



2318 15th Ave., Forest Grove, OR, 97116

Description

Welcome and Introduction

Thanks you very much for the opportunity to bid your painting project. We do appreciate the opportunity and look forward to serving your home painting needs. I know you will be very happy with both our workmanship and dedication to providing you with an outstanding painting experience. Please do not hesitate to call or email should you have any further questions.

Notes / Scope Of Work / Options

This home will be scrub and pressure washed to remove the extensive chalking - especially near the garage door. We will use elastomeric paint to weather proof the stucco siding and all of the cracks. The foundation will be a different color than the body.

We will spray out three new doors that are being installed.

Option to upgrade to Miller Evolution on lower foundation and trim - 85.00.

Option to apply elastomeric on lower foundation (the 2nd color) - 64.00.

Elastomeric Paint

Scope of work

Description

Back Rolling

This be back rolled. Back rolling is critical on wood and other porous surfaces. The end result of back rolling is to ensure a long lasting paint seal.

Caulking

We will carefully inspect and fill and re-seal all previously caulked cracked / failed caulking areas including window trim, door trim, corner boards and partition joints.

Masking

We will carefully mask off all windows, brick and concrete to prevent from any unwanted overspray. Bushes and other areas will also be carefully covered.

Pressure Washing

All surfaces to be pressure washed to remove all dirt, dust and mildew to promote top coat adhesion.

Two Coat Equivalent

A two coat equivalent will be apply to the body of home. This is performed with an airless sprayer and will be

completed in one pass around the home.

Two Coats On All Trim

All trim (window, door, gutters, fascia, belly band and corner boards) must be painted by hand. Therefore two complete passes or paint applications will be performed.

Scrape and Spot Prime

Exterior Products

Description

Sherwin Williams SuperPaint Acrylic Latex

Count on SuperPaint® Exterior Acrylic Latex to deliver outstanding performance and protect against the elements. Cold and frosty or hot and humid, this formula goes on smooth and resists fading and peeling. And thanks to its advanced acrylic resin technology, you'll enjoy outstanding adhesion and color retention. SuperPaint offers a dirt-resistant and mildew-resistant coating.

Services

Description

Power Wash

Cleanse exterior of home with pressure washing preparatory to painting

Caulking

Caulk cracks with high elasticity exterior caulking

Siding

Paint and/or stain siding

Soffit/Eaves

Paint and/or stain soffit/eaves

Fascia / Gutters

Paint and/or stain fascia

Windows

Paint and/or stain window woodwork

Doors

Paint and/or stain doors

Door Frames

Paint and/or stain doors frames

Garage Doors

Paint and/or stain garage doors

Garage Door Frames

Paint and/or stain garage door frames

Front Door

Paint front door

Materials

Description

Materials

Prepping materials such as plastic, tape, caulking and patching compound.

Total \$3,482.25

Compensation. Client shall pay as set forth above.

****Invoicing & Payment.** **Client shall pay 15 percent of total invoice upon contract being signed. Invoice will be issued to Client upon completion of the work. Client shall pay balance due upon project completion. 10 percent of deposit shall be nonrefundable

I agree to the scope of work and terms and conditions outlined in this proposal.

Print: _____

Signature: _____ **Date:** _____

RIGHT TO LIEN: Nothing in this agreement shall be deemed to impair any right the Painter who may have to place a lien on the Homeowner's real property should the Homeowner default in his/her/their obligations under this agreement.

WARRANTY: Painter warrants that he will perform the work contemplated herein in a professional and workmanlike manner and to use high quality materials to the extent that he is providing any materials. If any defect is found in the Painter's workmanship within two years of the date of completion then Painter will provide his labor, free of charge, to correct such defect.

PROJECT SITE: Client shall take steps to keep project site clear of personal belonging, pets and children.



SHERLASTIC[®]

100% ACRYLIC ELASTOMERIC COATING

PRESERVE, PROTECT AND ENHANCE CONCRETE
AND MASONRY SURFACES.



REDUCE CALLBACKS WITH ECONOMICAL PROTECTION AGAINST WIND-DRIVEN RAIN.

SherLastic® 100% Acrylic Elastomeric Coating is the economical choice for excellent protection from wind-driven rain and harsh weather conditions. Designed for use on vertical masonry and concrete surfaces, SherLastic covers and hides hairline cracks while preventing water from penetrating into building interiors. SherLastic's flexible film does not trap moisture vapor inside, reducing callbacks due to blistering.



With smooth application, SherLastic makes it fast and easy to achieve a uniform, pinhole-free finish and with excellent efflorescence resistance, SherLastic maintains its freshly coated appearance and reduces white salt surface staining. It delivers an attractive, uniform finish and waterproof protection at a great value.

SHERLASTIC KEY BENEFITS

<ul style="list-style-type: none"> • Flexible, 100% acrylic elastomeric formula helps bridge hairline cracks and minimizes pinholes. Meets a wide range of job specifications. 	<ul style="list-style-type: none"> • Meets the most stringent VOC regulations.
<ul style="list-style-type: none"> • Prevents water damage on interior surfaces by protecting exterior concrete and masonry surfaces against wind-driven rain. 	<ul style="list-style-type: none"> • Available in a wide range of colors and is tintable, allowing fast turnaround on custom colors.
<ul style="list-style-type: none"> • Resists alkali and efflorescence when used as a topcoat over Loxon® Masonry Conditioner or Loxon® Concrete & Masonry Primer/Sealer. 	<ul style="list-style-type: none"> • Use SherLastic on all types of commercial and residential new and existing masonry construction and repaints, including stucco, poured-in-place concrete and pre-cast concrete. Apply by spray, brush or roll.

SHERLASTIC IS BROUGHT TO YOU BY A NAME YOU KNOW AND TRUST.

For more than 145 years, Sherwin-Williams has provided contractors, builders, property managers, architects and designers with the trusted products they need to build their business and satisfy customers. SherLastic 100% Acrylic Elastomeric Coating is just one more way we bring you industry-leading paint technology — innovation you can pass on to your customers.

Plus with more than 3,500 stores and 1,800 sales representatives across North America, personal service and expert advice is always available near jobsites. Find out more about SherLastic 100% Acrylic Elastomeric Coating at your nearest Sherwin-Williams store or to have a sales representative contact you, call **800-524-5979**.





SHERLASTIC ELASTOMERIC COATING

OVERALL RATING

★★★★★

SherLastic is an economical elastomeric coating designed for use on masonry and concrete construction to prevent water from penetrating into building interiors. The flexible film covers and hides hairline cracks, making uniform pinhole-free jobs easier and faster to achieve.

Texture: Smooth

Container Size: 1 Gallon

Sheen: Flat

Base: Extra White

Product Details

- Prevents water damage on interior surfaces.
- Covers & hides hairline cracks, elongates.
- Easy to apply.
- Resists efflorescence.
- Wide range of colors, tintable.
- Warrantable on select jobs.

AVAILABLE SHEENS

Flat

A non-reflective appearance that helps hide surface imperfections.

List Price: \$58.89

Sales Number: 6504-73226

Product Number: A05W00651

We can also be reached by phone at:
1-800-4-SHERWIN (1-800-474-3794)



Product Specifications

Ratings & Reviews

Tips & Advice



H&C DECORATIVE CONCRETE PRODUCTS

Expert tips and FAQ's for H&C concrete products. All products found on hconcrete.com may not be stocked in Sherwin-

Williams stores, but can be ordered.

NOTES:

.....

.....

.....

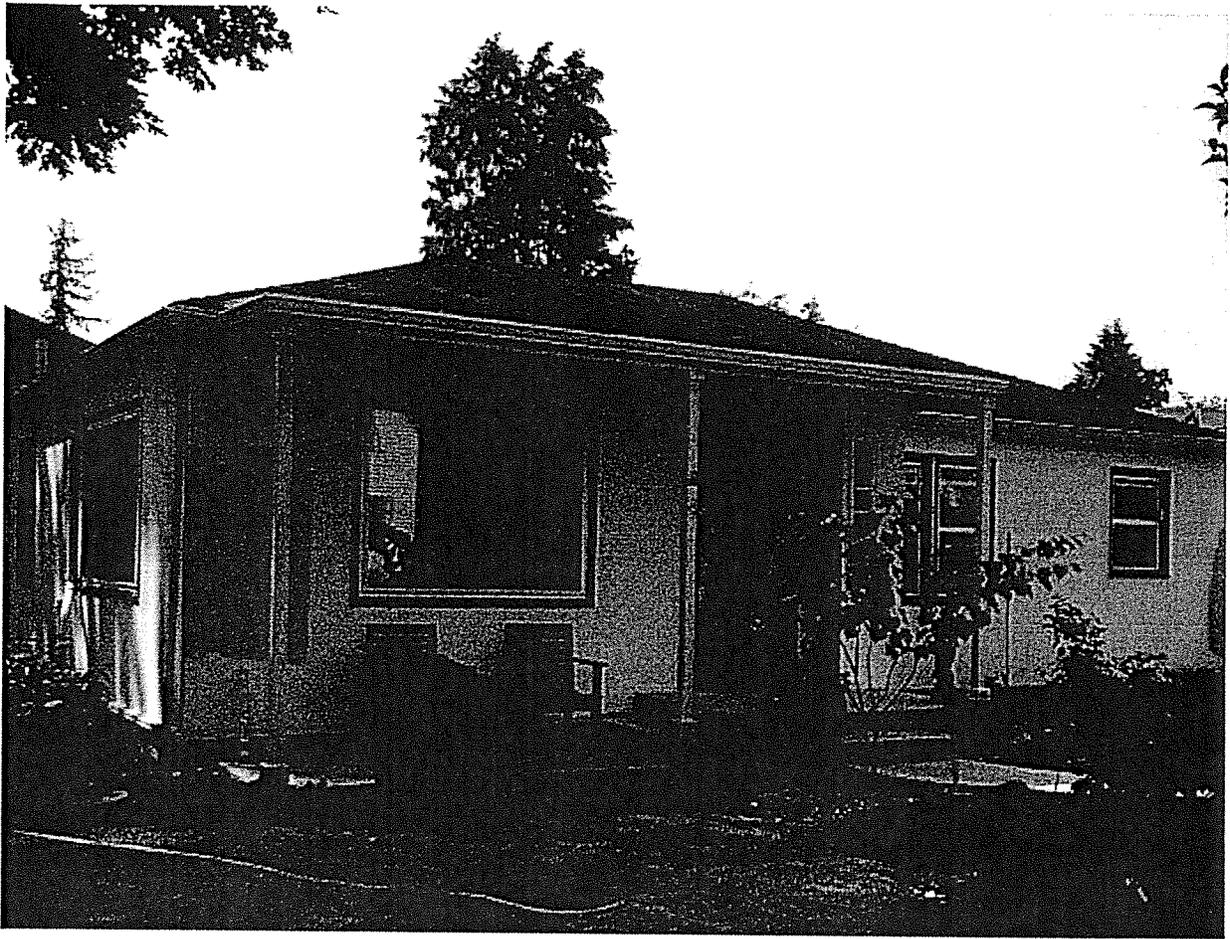
.....

All prices displayed are for U.S. Sherwin-Williams locations and are in U.S. Dollars. Prices do not include taxes or other fees as applicable.



Oregon Historic Site Record

LOCATION AND PROPERTY NAME			
address:	2318 15th Ave Forest Grove, Washington County	historic name:	
assoc addresses:		current/other names:	
location descr:		block/lot/tax lot:	12 / 400
		twncshp/rng/sect/qtr sect:	1S 3W 6 CA
PROPERTY CHARACTERISTICS			
resource type:	Building	height (stories):	1.0
elig evaluation:	eligible/contributing	total elig resources:	
prim constr date:	c.1948	NR Status:	Listed in Historic District
	second date:	date indiv listed:	
primary orig use:	Single Dwelling	orig use comments:	
second orig use:			
primary style:	WWII Era Cottage (Type)	prim style comments:	
secondary style:	Art Deco	sec style comments:	
primary siding:	Stucco	siding comments:	
secondary siding:			
plan type:	WWII-Era Cottage	architect:	
		builder:	
comments/notes:			
GROUPINGS / ASSOCIATIONS			
Survey/Grouping Included In:	Type of Grouping	Date Listed	Date Compiled
Forest Grove Southside ILS 2007	Survey & Inventory Project		2007
Forest Grove Southside Survey	Survey & Inventory Project		2005
Painter's Woods Historic District	Listed Historic District	05/28/2009	2008
SHPO INFORMATION FOR THIS PROPERTY			
NR date listed: N/A	106 Project(s): None		
ILS survey date: 06/25/2007	Special Assess Project(s): None		
RLS survey date: 03/07/2005	Federal Tax Project(s): None		
ARCHITECTURAL / PROPERTY DESCRIPTION			
<i>(Includes expanded description of the building/property, setting, significant landscape features, outbuildings and alterations)</i>			
<p>The one story modernistic World War II-era cottage at 2318 15th Avenue was built around 1948. It has a complex plan and sits on a poured concrete foundation. The eaveless hip roof is covered with composition shingles and the walls of the house are clad in stucco. One-over-one wood double-hung windows and single-pane fixed windows are the primary types. The entry is located off of a small concrete porch in the center of the front façade and is covered by a small flat roof supported by simple square posts. The entry door is surrounded by fluted trim and a small window of three glass blocks in a vertical arrangement is located to the right of the door. An attached garage is located at the west end of the house and has a historic wood panel garage door. A brick chimney projects from the roof at the east end of the house. This house is in excellent condition and its integrity is excellent.</p>			
HISTORY			
<i>(Chronological, descriptive history of the property from its construction through at least the historic period - preferably to the present)</i>			
<p>The Olovsons were the first residents of the house. Mrs. Olovson held various jobs in the community. She worked for the Birds Eye Cannery in Hillsboro and Hudson House in Forest Grove. She worked at Miller's Hardware in Forest Grove and later as a clerk for Timmreck and McNichol Jewlers. Her husband John Arvid "Ole" Olovson was born and raised in Sweden and came to the United States when he was 26. They married in Tacoma, Washington and moved to Forest Grove in 1936. John worked as a building contractor and founded the Forest Grove Cabinet Shop. Chain of Title: From: To: Date: E.W. Haines - M.M Luelling, 12/11/1893 TG. Todd vs - A.L. MacLeod, 6/20/1895 McMinnville National Bank vs. - A.L. MacLeod, 6/19/1895 McMinnville National Bank vs. - A.L. MacLeod, 11/25/1895 Ambers Thornburgh - A.L. MacLeod, 1/28/1902 Elmer E. Miller - A.L. MacLeod, Fred Patterson, 3/22/1902 M.M. Luelling - Ambers Thornburgh, 7/25/1902 Ambers Thornburgh - T.J. Cleeton, 10/22/1909 T.J. Cleeton - Albert J. Simpson, 4/19/1916 Albert J. & Jean Simpson - J.A. & Ella V. Olovson, 1/10/1947 J.A. & Ella V. Olovson - J.P. & Mary P. Wieber, 5/29/1950 J.P. & Mary P. Wieber - C.W. & Mable Brandenburg, 6/5/1959 C.W. & Mary Brandenburg - Leon Edward & Myldred Peldyak, 3/10/1960</p>			
RESEARCH INFORMATION			
<input checked="" type="checkbox"/> Title Records	<input type="checkbox"/> Census Records	<input checked="" type="checkbox"/> Property Tax Records	<input type="checkbox"/> Local Histories
<input type="checkbox"/> Sanborn Maps	<input checked="" type="checkbox"/> Biographical Sources	<input type="checkbox"/> SHPO Files	<input type="checkbox"/> Interviews
<input checked="" type="checkbox"/> Obituaries	<input type="checkbox"/> Newspapers	<input type="checkbox"/> State Archives	<input type="checkbox"/> Historic Photographs
<input checked="" type="checkbox"/> City Directories	<input type="checkbox"/> Building Permits	<input type="checkbox"/> State Library	
Local Library:	FG Library; Hillsboro Shute Park Library	University Library:	
Historical Society:		Other Respository:	
Bibliography:			



Historic Preservation Grant Application

Please Print or Type Clearly

DATE: 19 Aug 2018

Applicant Name: Kristin Ludwig Mailing Address: 1419 Cedar F.G. 97116

Phone Number: [Redacted] E-mail Address: [Redacted]

Site Address: 1419 Cedar Fg Historic Name (if known): Painters Woods

Historic Date (if known): House built 1949 Architectural Style: Bungalow

Tax Assessor Map and Parcel Number: 1536 CA- 00600 Block 12, Lot 8

Treatment (circle one): Preservation Rehabilitation Restoration Reconstruction to Fg
(From the Secretary of the Interior's Standards for the Treatment of Historic Properties)

PRESERVATION focuses on the maintenance and repair of existing historic materials and retention of a property's form as it has evolved over time. (Protection and Stabilization have now been consolidated under this treatment.)

REHABILITATION acknowledges the need to alter or add to a historic property to meet continuing or changing uses while retaining the property's historic character.

RESTORATION depicts a property at a particular period of time in its history, while removing evidence of other periods.

RECONSTRUCTION re-creates vanished or non-surviving portions of a property for interpretive purposes.

Project Description: Briefly explain the proposed work and materials to be used. NOTE: SOME ALTERATIONS MAY REQUIRE HISTORIC REVIEW AND/OR BUILDING PERMITS. CONTACT THE CITY PLANNER AT (503) 992-3233 FOR DETAILS.

Replace rotting porch with cedar. The bid I chose also includes a simple cedar railing, as I have mobility issues due to rheumatoid arthritis.

Historicity or Preservation Significance: Describe how the project will enhance the historical nature of, or preserve, renovate, or rebuild the historical aspects of the structure.

it will beautify the house + make it safer, and make it visually more appealing in a neighborhood of well-maintained older homes.

Historical Documentation: Indicate any physical evidence such as old paint lines, original moldings, historic photographs, etc. that support your request to alter the exterior.

None available

Photographs: Submit a "before" photo of the project site. An "after" photograph is required upon completion of the project. *Digital photos should be submitted on disk or via an e-mail attachment in high-resolution, JPG format.*

Project Costs: Attach the contractor's bids or a list of detailed estimates for materials. (Example: Paint: 10 gallons @ \$25/each = \$250; Siding (drop lap): 600 feet, 1" x 6" @ \$1/foot = \$600). Eligible labor costs are limited to those performed by a licensed contractor. Therefore, for DIY projects, grant funding only covers up to 50% of the cost of materials or \$1,000, whichever is less. Property owners planning DIY projects must also submit an invoice showing cost of materials in addition to at least two bids from licensed contractors.

\$ 1588 total cost
Cost Estimate

Materials and Labor

see attached

choosing Build Up outdoors as contractor

** I emailed photos of porch to James Rertz.*

Total: 1588.

Total amount requested: 79400

- All projects are eligible to receive up to a \$1,000 grant or 50% of the project cost, whichever is less.
- Have you applied to other grant sources for this project? Circle one: Yes No

If yes, indicate the grant source(s) and amount: _____

Project Scheduling:

Beginning Date: earliest would be 3 Sept 2018 Completion Date: several days to complete

Since funding is limited, you must contact the City Planner at (503) 992-3233 for a possible extension if you cannot start your project within 90 days or complete it within 180 days of when the grant is awarded. Funds are distributed to the owner (not the contractor) upon, completion, inspection, and approval of the project.

If you are approved for a Historic Preservation Grant, you must contact the City Planner when you actually begin the proposed work and when you finish the project. A member of the Board then inspects the work when the project is completed. Once the project passes inspection, the City Planner sends you the grant amount in the form of a check issued by City of Forest Grove.

I have read all pertinent sections of the Historic District Design Guidelines as per Section V of the City of Forest Grove Design Review Handbook and agree to complete the project as approved within 180 days of the application. I will notify the City Planner at (503) 992-3233 when I begin the project and when the project is completed.

Signature: _____ Date: 19 Aug 2018

f CFG



PO Box 1252 Forest Grove, OR. 97116
 Phone: (503) 545-2251
 Email: Buildlifeoutdoors@gmail.com
 CCB# 220296

Construction Contract Proposal

Submitted to Kristin Ludwig		Date 08/12/2018
Address 1419 Cedar St. Forest Grove, OR. 97116		
Email [REDACTED]	Phone [REDACTED]	

We hereby submit specifications and estimates of work to be performed, subject to all terms and conditions, set forth as follows;

1. The existing 6'x5.5' deck is failing (approximately 39sqft including step) and will be removed and replaced.
 - a) Demolition and removal of old deck structure from the property shall be included in this proposal.
 - b) Demolition and disposal - **\$176.00**

2. A new 6'x5.5' deck will be built in the exact footprint of the old structure (approximately 39sqft including step)
 - a) All beams and joists used for the new deck frame will be pressure treated lumber.
 - b) Deck joists will be framed 16" on center.
 - c) One 3' wide step will be built on the front of the new deck.
 - d) Estimated materials cost - **\$345.00**
 - e) New deck frame installation labor - **\$273.00**

3. New **pre-oiled (ultra-deck, kerf back) Cedar** will be applied (owner to choose stain color) to the frame. This new decking will match the "picture framed" design of the attached picture.
 - a) Estimated material cost - **\$367.00**
 - b) New decking installation labor - **\$273.00**



4. There will be a single stair grab rail (constructed from Cedar) installed on the North side of the new step.
 - a) Estimated material costs - **\$64.00**
 - b) Stair rail installation labor - **\$90.00**

Continued next page



PO Box 1252 Forest Grove, OR. 97116

Phone: (503) 545-2251

Email: Buildlifeoutdoors@gmail.com

CCB# 220296

We hereby propose to furnish all required materials and professional labor, to complete work as specified above;

**6'x5.5' deck with one 3' wide step and cedar stair grab rail.
Pre-oiled (ultra-deck, kerf back) decking.**

For the sum of, \$ 1,588.00 Dollars.

Payments shall be made in accordance with the following payment structure.

1st \$ 794.00 Dollars. Deposit 50% total cost to schedule project and initiate order of materials from supplier.

2nd \$ 794.00 Dollars. Final payment of balance due upon completion of the project.

Alterations to the specified work as outlined above will be subject to an approved/signed change order and may include additional costs exceeding this estimate.

All project timelines are contingent upon reasonable completion rates and any unforeseeable events/delays beyond our control.

NOTE: This proposal may be withdrawn by us if not accepted within 30 days.

CONTRACTOR SIGNATURE: _____

Date: 08/19/2018

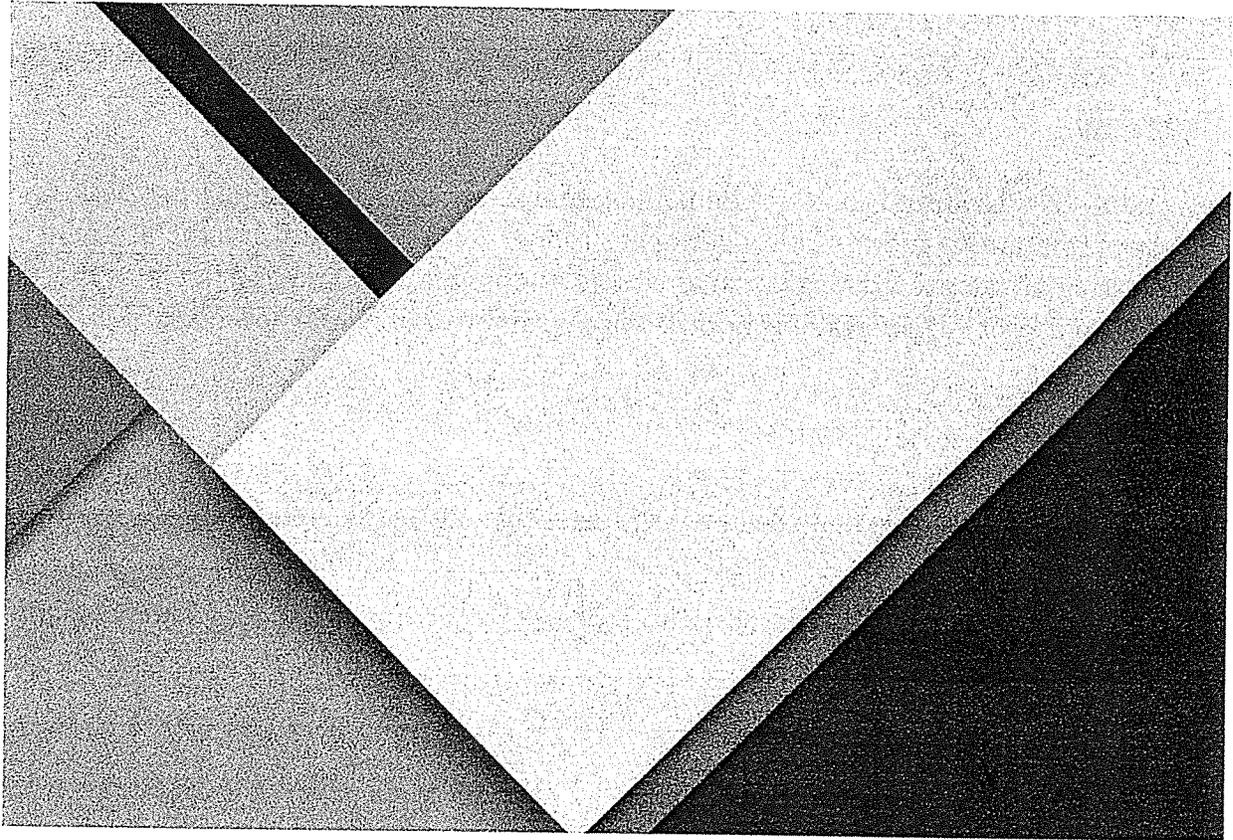
ACCEPTANCE: The above specifications, conditions and prices are found to be satisfactory and are hereby accepted.

You are hereby authorized to perform the work as specified.

Payments shall be made as outlined above.

CLIENT SIGNATURE: _____

Date: 19 Aug 2018



Front Deck for Kristin Ludwig

@ 1419 Cedar St., Forest Grove Oregon

08.09.2018

Alan Wood
Wood Brothers PDX
12276 SW 2nd St.
Beaverton, OR 97005

Overview

Ms. Ludwig has requested complete demolition and removal of the existing front deck at the above referenced address. Ms. Ludwig has requested construction of a replacement deck which matches the existing porch as closely as possible. Ms. Ludwig stipulates that this bid should not include staining or otherwise weatherproofing the new deck.

Goals

1. Timely construction of an aesthetically pleasing new front porch to closely resemble the existing deck.
2. Complete customer satisfaction with process, availability, cleanliness, and finished product.

Specifications

Wood Brothers will demolish the existing deck and remove all debris.

Wood Brothers will construct a durable new deck using:

Concrete piers with raised brackets as a base. This provides permanent separation between the wood and the ground, preventing rot and decay.

Heavy duty plastic sheeting and gravel ground cover to prevent weed growth.

Vinyl Flashing for proper water shedding.

ACQ rated hardware compatible with cedar and pressure treated lumber.

Pressure treated lumber for all non-visible elements.

Cedar lumber for all visible elements

The ground under the deck and the deck itself will be sloped away from the house at $\frac{1}{2}$ " per 10' for proper water shedding.

The deck will have a surface dimension of 72" x 66" and rise approximately 14" from the ground. The exact rise will be determined to place the top of the deck $\frac{1}{4}$ " below the door sill.

One 8" rising step will be attached to the deck. This step will rest on the existing cement walk at the base of the deck. The step will have a surface area of 23" x 38".

Total Cost: \$2,468.74

Payment Terms

Work will not begin until ½ labor, the entire debris disposal fee and the entire materials cost have been received and cleared the bank. This amount is \$1,676.74.

Final payment is due within 7 days of project completion. This amount is \$792.00.

Contract

Once accepted, this proposal becomes a binding contract that may only be modified by written and signed agreement between the parties. This proposal becomes a contract once (1) Kristin Ludwig returns a signed and dated copy of this proposal, and (2) the initial payment of \$1,676.74 has been received and cleared the bank.

Wood Brothers is a licensed, bonded and insured General Residential Contractor.

Wood brothers **appreciates the opportunity** to submit this proposal and looks forward to the opportunity to demonstrate our commitment to quality service and superior construction.

Kristin Ludwig

Date

One handrail will be installed on the north side of the step. This handrail will be built to match the existing handrail and will be attached to the step and to the deck.

Materials

I. Lumber

This bid assumes that Ms. Ludwig will want to use cedar lumber on the visible surfaces. If Ms. Ludwig wishes to use pressure treated lumber throughout, there will be a savings of roughly \$200 on the materials cost of this bid which will be automatically deducted from the final payment.

The deck, step, and handrail will be constructed from materials designed to replicate the existing deck.

II. Hardware

All hardware will be corrosion resistant and compatible with cedar and pressure treated lumber.

Cost¹

Labor cost is \$1,320.00 all inclusive

Materials cost is 841.74 all inclusive

Overhead is 10% of labor at \$132.00

Debris Removal fee is \$175.00

¹ The labor, overhead, and Debris removal costs above are valid if the contract is agreed prior to October 9, 2018. The Materials cost is valid if the contract is agreed prior to August 21, 2018. Any increase to the cost of materials after August 21 will be passed on to Ms. Ludwig.

**OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM**

Note: For properties 35 years old and newer, starred (*) sections are the only required fields.

*County: **Washington**

*Street Address: 1419 CEDAR ST				*City: Forest Grove																													
USGS Quad Name: Forest Grove		UTM (NAD83) Zone: 10		Northing: 5039936 Easting: 491635																													
Township: 01S	Range: 03W	Section: 06	Block: 12	Lot: 8	Map #: 1S306CA Tax Lot #: 600																												
Historic Name:				Grouping or Cluster Name:																													
*Date of Construction: c. 1948		Other Name:																															
Historic Use or Function: Single-family residence		*Current Use: Single-family residence		Associated Archaeological Site: Unknown																													
Architectural Classification(s): WWII-Era Cottage			Plan Type/Shape: Rectangle		Number of Stories: 1																												
Foundation Material: Poured concrete			Structural Framing: Platform		Moved? Unknown																												
Roof Type/Material: Hip / Composition shingle			Window Type/Material: 2/2 wood double hung, multi-pane fixed																														
Exterior Surface Materials Primary: Lap		Secondary:		Decorative:																													
Exterior Alterations or Additions/Approximate Date: Vinyl windows in south portion, 1990s.																																	
Number and type of associated resources: None																																	
Integrity: Good		Condition: Good		Local Ranking:																													
				National Register Listed? No																													
Preliminary National Register Findings: <table style="width:100%; border:none;"> <tr> <td style="width:20%;"></td> <td style="width:20%;">Potentially Eligible:</td> <td style="width:10%;"><input type="checkbox"/></td> <td style="width:20%;">Individually</td> <td style="width:10%;">or</td> <td style="width:10%;"><input checked="" type="checkbox"/></td> <td style="width:20%;">As a contributing resource in a district</td> </tr> <tr> <td></td> <td>Not Eligible:</td> <td><input type="checkbox"/></td> <td>Intact but lacks distinction</td> <td></td> <td><input type="checkbox"/></td> <td>Reversible/Potentially eligible individually or in district</td> </tr> <tr> <td></td> <td></td> <td><input type="checkbox"/></td> <td>Altered (choose one):</td> <td></td> <td><input type="checkbox"/></td> <td>Reversible/Ineligible as it lacks distinction</td> </tr> <tr> <td></td> <td></td> <td><input type="checkbox"/></td> <td>Not 50 years old</td> <td></td> <td><input type="checkbox"/></td> <td>Irretrievable loss of integrity</td> </tr> </table>							Potentially Eligible:	<input type="checkbox"/>	Individually	or	<input checked="" type="checkbox"/>	As a contributing resource in a district		Not Eligible:	<input type="checkbox"/>	Intact but lacks distinction		<input type="checkbox"/>	Reversible/Potentially eligible individually or in district			<input type="checkbox"/>	Altered (choose one):		<input type="checkbox"/>	Reversible/Ineligible as it lacks distinction			<input type="checkbox"/>	Not 50 years old		<input type="checkbox"/>	Irretrievable loss of integrity
	Potentially Eligible:	<input type="checkbox"/>	Individually	or	<input checked="" type="checkbox"/>	As a contributing resource in a district																											
	Not Eligible:	<input type="checkbox"/>	Intact but lacks distinction		<input type="checkbox"/>	Reversible/Potentially eligible individually or in district																											
		<input type="checkbox"/>	Altered (choose one):		<input type="checkbox"/>	Reversible/Ineligible as it lacks distinction																											
		<input type="checkbox"/>	Not 50 years old		<input type="checkbox"/>	Irretrievable loss of integrity																											
Description of Physical and Landscape Features: The one-story World War II-Era Cottage at 1419 Cedar Street dates to circa 1948. The house is situated on a corner lot with a longer north-south axis and is addressed and entered from the west side. As a result of its orientation, the backyard of the building actually lies to the side on the south. The building has an essentially rectangular footprint but consists of one main volume with two telescoping volumes toward the side (south). All roof surfaces are hipped and are clad in asphalt composition shingles. The entry is recessed and is additionally sheltered by its own hipped roof projection. It is flanked by an 8-pane wood frame fixed window and a 2/2 wood double-hung window, the primary window form. The southern extensions of the building have several double-hung vinyl window replacements. The house is clad in lap siding. A raked brick chimney is attached to the north elevation.																																	
Statement of Significance [Required ONLY for Intensive Level Surveys] (use additional sheets if necessary)																																	
*Researcher/Organization: Bernadette Niederer / HPNW				*Date Recorded: 3/8/2005																													
Survey Form (Page 1 of 3)			Local Designation #		SHPO #																												

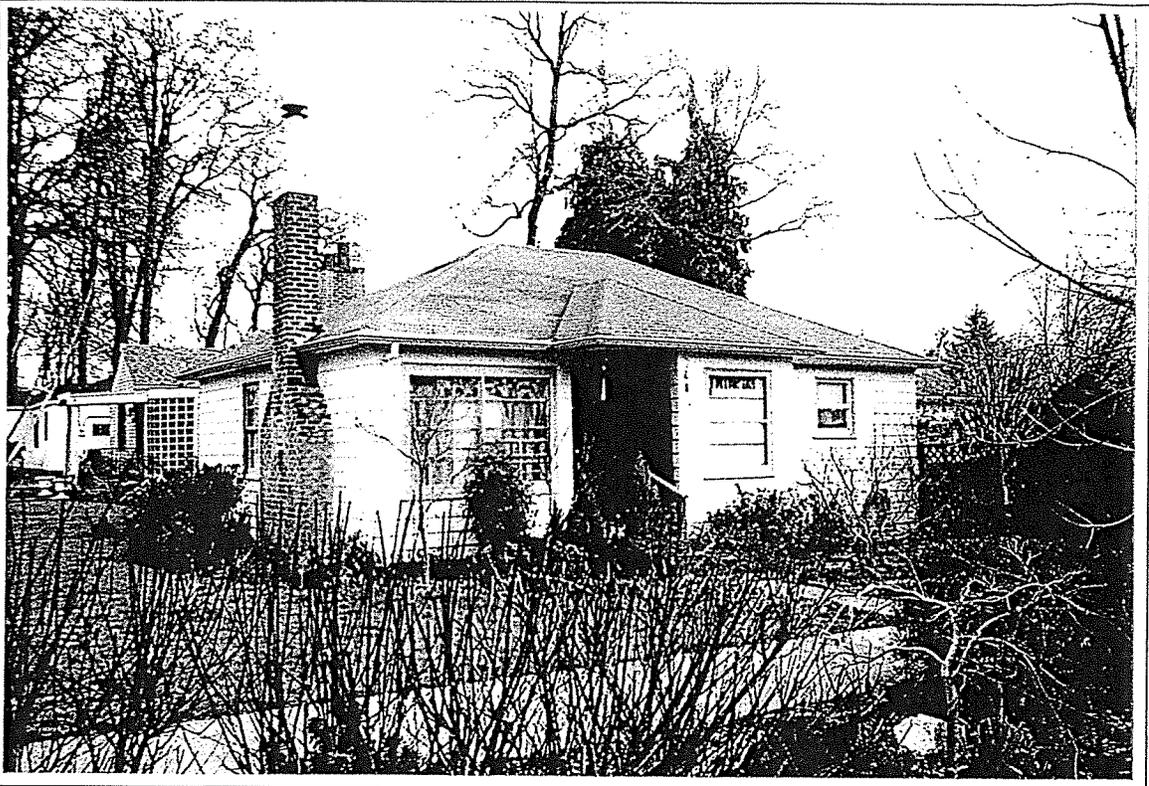
OREGON INVENTORY OF HISTORIC PROPERTIES
 HISTORIC RESOURCE SURVEY FORM

*County: **Washington**

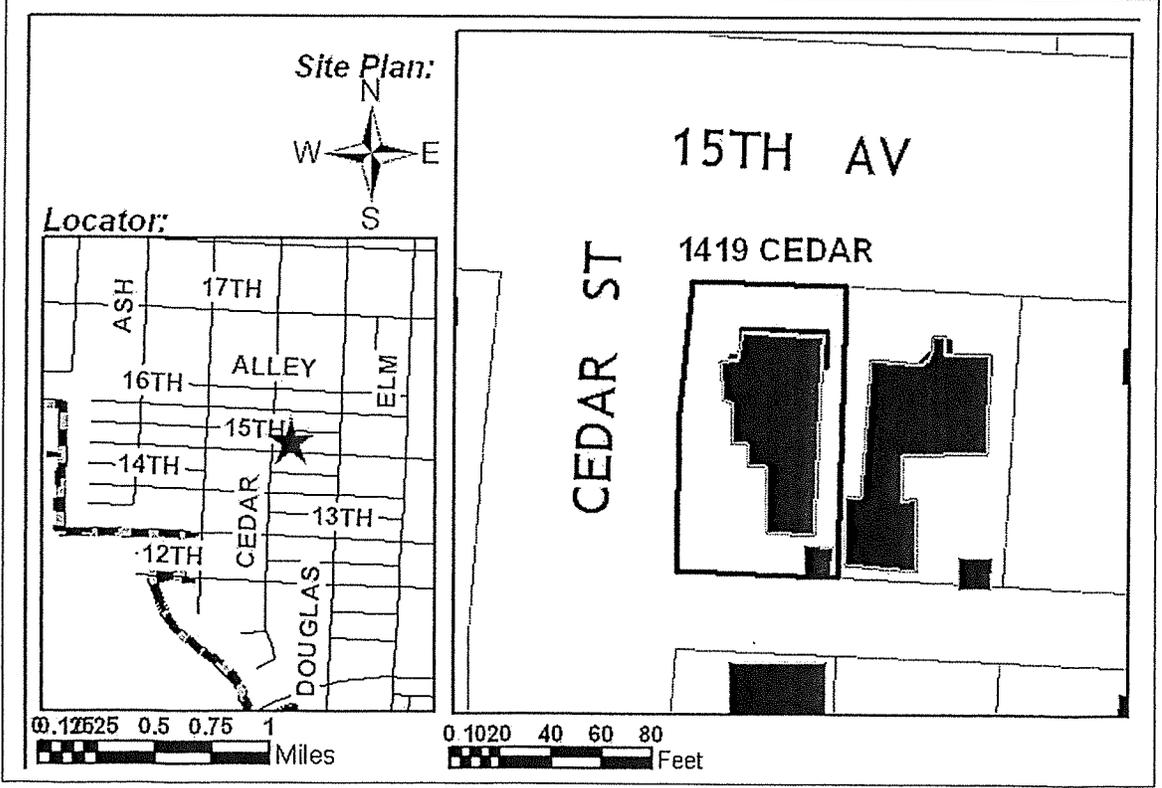
*Street Address: **1419 CEDAR ST**

*City: **Forest Grove**

Photo:



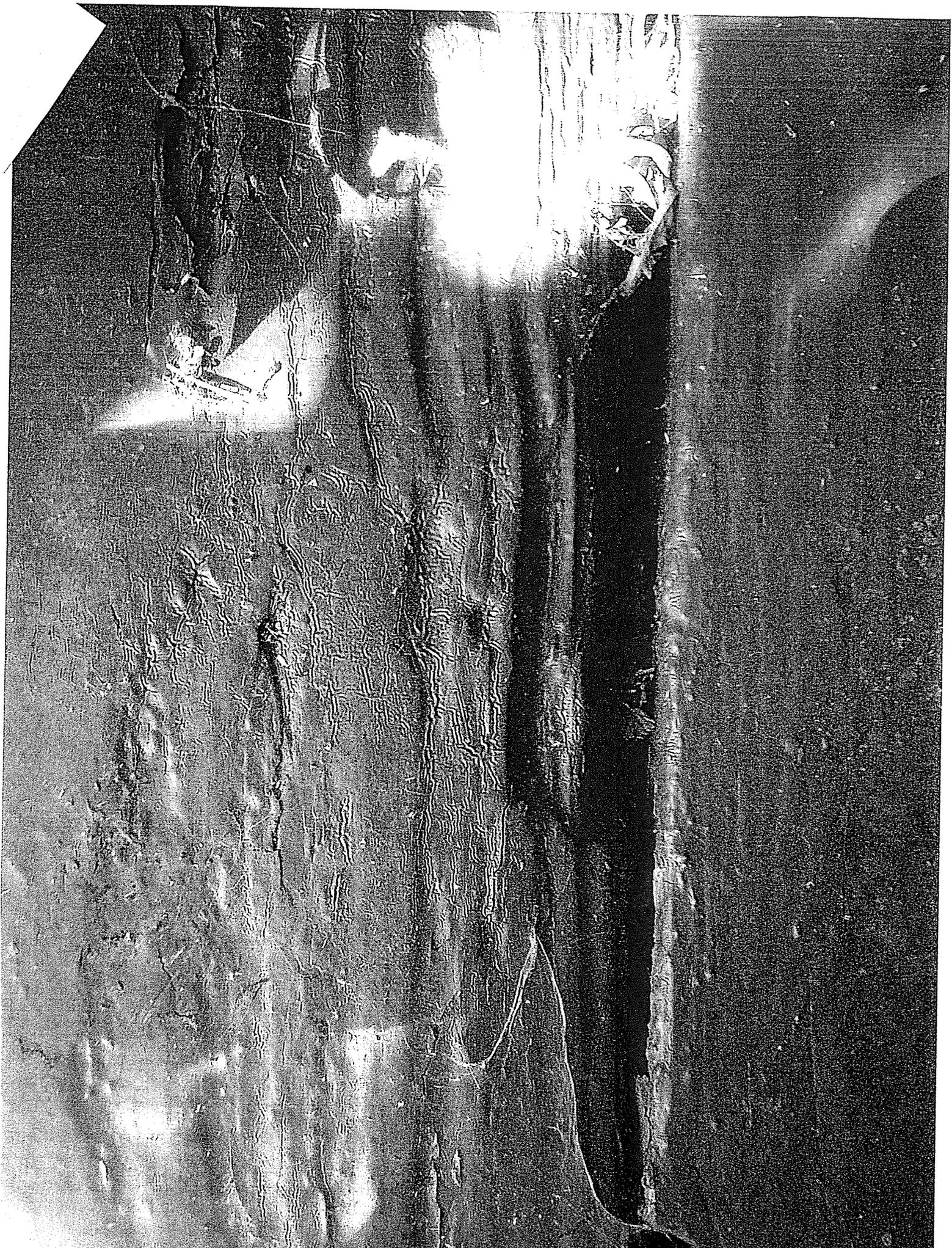
Location:



*Researcher/Organization: Bernadette Niederer / HPNW			*Date Recorded: 3/8/2005	
Survey Form (Page 2 of 3)	*Photo Roll# 9	*Frame #(s) 17	Local Designation #	SHPO #











A place where families and businesses thrive.



311-18-000022-PLNG

File No. 1304-1.131

HISTORIC PRESERVATION GRANT APPLICATION

Please Print or Type Clearly

DATE: 08/19/2018

Applicant Name: Amber Kind and Charles Stanley Mailing Address: 2303 15th Avenue, Forest Grove OR 97116

Phone Number: [Redacted] E-mail Address: [Redacted]

Site Address: 2303 15th Avenue Forest Grove Historic Name (if known):

Historic Date (if known): 1905 Architectural Style: 4 SQUARE

Tax Assessor Map and Parcel Number:

Treatment (check one) (From the Secretary of the Interior's Standards for the Treatment of Historic Properties):

- PRESERVATION focuses on the maintenance and repair of existing historic materials and retention of a property's form as it has evolved over time. (Protection and Stabilization have now been consolidated under this treatment.)
- REHABILITATION acknowledges the need to alter or add to a historic property to meet continuing or changing uses while retaining the property's historic character.
- RESTORATION depicts a property at a particular period of time in its history, while removing evidence of other periods.
- RECONSTRUCTION re-creates vanished or non-surviving portions of a property for interpretive purposes.

Project Description: Briefly explain the proposed work and materials to be used. NOTE: SOME ALTERATIONS MAY REQUIRE HISTORIC REVIEW AND/OR BUILDING PERMITS. CONTACT THE CITY PLANNER AT (503) 992-3233 FOR DETAILS.

Repair large cracks in front porch and pour anew overlay.

Historicity or Preservation Significance: Describe how the project will enhance the historical nature of, or preserve, renovate, or rebuild the historical aspects of the structure. Repair deteriorating front porch.

Historical Documentation: Indicate any physical evidence such as old paint lines, original moldings, historic photographs, etc. that support your request to alter the exterior.

N/A.
Photos of cracked and subsided sections of front porch. attached

Photographs: Submit a 'before' photo of the project site. An 'after' photograph is required upon completion of the project. Digital photos should be submitted on disk or via an e-mail attachment in high-resolution, JPG format.

Project Costs: Attach the contractor's bids or a list of detailed estimates for materials. (Example: Paint: 10 gallons @ \$25/each = \$250; Siding (drop lap): 600 feet, 1" x 6" @ \$1/foot = \$600). Eligible labor costs are limited to those performed by a licensed contractor. Therefore, for DIY projects, grant funding only covers up to 50% of the cost of materials or \$1,000, whichever is less. Property owners planning DIY projects must also submit an invoice showing cost of materials in addition to at least two bids from licensed contractors.

Materials and Labor	Cost Estimate
2 Bids Attached Gene S malizia Inc	\$ 2350
Western Homes PC.	\$ 2419

Total: \$

Total amount requested: \$1000

- All projects are eligible to receive up to a \$1,000 grant or 50% of the project cost, whichever is less.
- Have you applied to other grant sources for this project? Circle one: Yes No

If yes, indicate the grant source(s) and amount: _____

Project Scheduling:

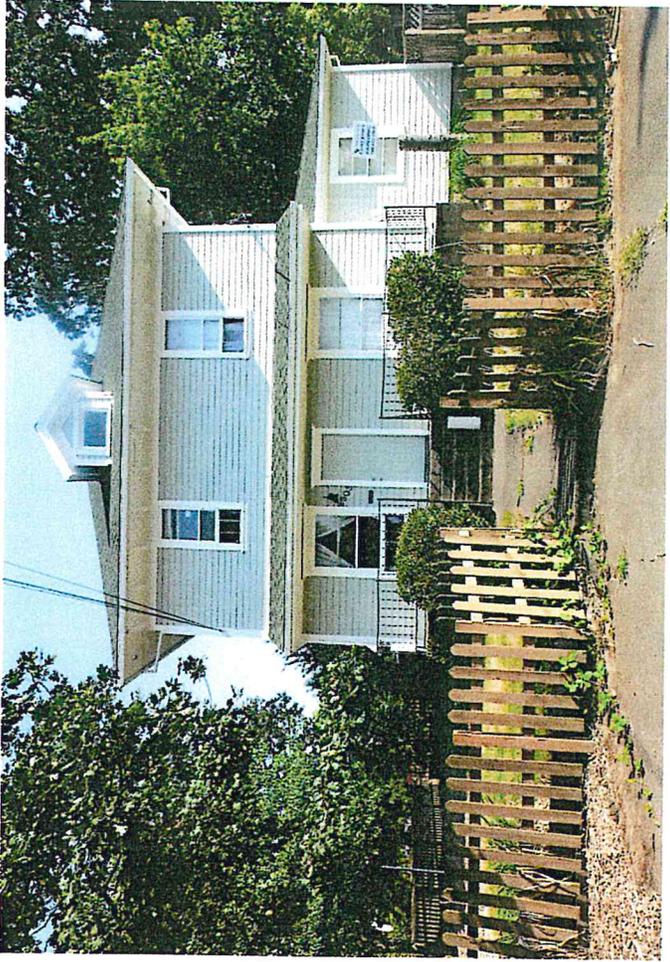
Beginning Date: within 90 days of Grant Approval Completion Date: within 180 days of Grant Approval

Since funding is limited, you must contact the City Planner at (503) 992-3233 for a possible extension if you cannot start your project within 90 days or complete it within 180 days of when the grant is awarded. Funds are distributed to the owner (not the contractor) upon, completion, inspection, and approval of the project.

If you are approved for a Historic Preservation Grant, you must contact the City Planner when you actually begin the proposed work and when you finish the project. A member of the Board then inspects the work when the project is completed. Once the project passes inspection, the City Planner sends you the grant amount in the form of a check issued by City of Forest Grove.

I have read all pertinent sections of the [Historic District Design Guidelines as per Section V of the City of Forest Grove Design Review Handbook](#) and agree to complete the project as approved within 180 days of the application. I will notify the City Planner at (503).992-3233 when I begin the project and when the project is completed.

Signature: _____ Date: 08/19/2018







Gene S. Malizia Inc.

CCB # 195461
2789 Heather Way
Forest Grove, OR 97116

Phone # 5038099542

Jerseygino@gmail.com

8/13/2018	91

Chris and Amber Stanley 2303 15th Ave Forest Grove, Or. 97116

Ship To

Description	Total
Remove and reinstall handrail. Grind down high spots to level walkway, power wash and prime Pour overlay on porch with broom finish	2,050.00
Contractor fee	300.00
	\$2,350.00

Amber & Chris Stanley Concrete Restoration 2303 15th Ave FG OR 97116

Weston Homes PC

2109 15th Ave Forest Grove OR 97116 503 939 4459 ccb 84960

Remove entire stoop surface ,fill with gravel and pour new concrete surface		\$1500
Remove waste material to landfill,leave site clean and tidy		\$150
Remove ext railing and replace with new hardware		\$400
	Sub total	\$2050
Contractor O&P	18%	\$369
	Total	\$2419