

To: Historic Landmarks Board
From: James Reitz (AICP) Senior Planner
jreitz@forestgrove-or.gov (503) 992-3233
Re: July 28 Agenda
Date: July 21, 2020



Memorandum

NOTE: If anyone can't make the meeting, please advise as soon as possible.

ACTION ITEMS

- A. Preservation Grant Policy: Because only \$2,150 in CEP funds were awarded for FY20-21, the Board will need to discuss whether and how to adjust the grant award structure.
- B. Preservation Grant Request: One new request has been filed, for a \$1,000 grant. The application materials are attached.
- C. Photo Contest: The entries received to date are attached (the entrant's names have been left off, so you won't be potentially influenced by their identity). You'll need to discuss whether to select awardees from these entries, extend the deadline, or simply cancel the contest for this year.
- D. Editorial Calendar: Time to start planning your outreach efforts for the balance of the year.
- E. Stewart Award: Nominations, anyone? If not, the award could be skipped this year. There is nothing in your bylaws requiring that the award be made annually.
- F. Alternative Funding: Mark, Bill and Holly will report.

INFORMATION ITEMS

May 11 City Council Meeting:

- Holly presented the annual report. Two outcomes: An optional ethnicity question has been included on the preservation grant application; and, the City has committed to funding the translation of the grant application and directions into Spanish. The City further committed to budgeting additional funding for translation of other Board and Commission documents.
- The annual proclamation was on the consent agenda.
- The Council adopted the HLB Bylaws.
- The Council adopted the resolution to endorse submittal of the downtown district nomination to the State Advisory Committee on Historic Preservation (SACHP).

Downtown District Nomination: At their June 19 meeting, the SACHP voted unanimously to forward the nomination to the National Park Service! That warrants an (!) simply because this is the first time (in this, our fourth application) that a second SACHP meeting was not required. The consultant and SHPO staff are now working on some edits requested by the committee, to be completed by August 17th. Once SHPO staff have finalized the application, the nomination will be sent to NPS. That agency then has 45 days to make the final decision. So – it appears that the downtown could be officially listed by year's end.

August 25 Agenda: Photo contest, adoption of July - December editorial calendar, alternative funding, Chalk Art Festival (September 12), National Night Out (October 6), Public Safety Open House (October 10).

2020-2021 CALENDAR - UPCOMING AGENDA ITEMS

August 25, 2020

- Chalk Art Festival planning (September 12)
- National Night Out planning (October 6)
- Public Safety Open House planning (October 10)

September 22, 2020 (fourth Tuesday)

- National Night Out planning (October 6)
- Public Safety Open House planning (October 10)

October 27, 2020

- Photo contest

November 17, 2020 (third Tuesday)

- Photo contest

December 15, 2020 (third Tuesday)

- Discuss 2021 work plan (including projects for the 2021-22 SHPO grant application)
- Prepare January-June 2021 Editorial Calendar
- Photo contest

January 26, 2021

- Review and adopt 2021 work plan (including SHPO grant projects)
- Review and adopt January-June 2021 Editorial Calendar
- Photo contest
- Annual officer elections
- Adopt 2021 meeting schedule

February 23, 2021

- Begin CEP application preparation
- Mock Design Review Hearing
- Photo contest

March 23, 2021 (fourth Tuesday)

- Review and finalize CEP grant application
- Discuss selection of Stewart Award recipient
- Preservation Month / photo contest

April 27, 2021

- Select Stewart Award recipient
- Preservation Month / photo contest
- Prepare annual report

May 10, 2021 City Council Meeting

- ❖ *Present Annual Report*
- ❖ *Preservation Month Proclamation*
- ❖ *Honor Stewart Award recipient and photo contest winners*

May 25, 2021

- Review July-December 2020 Editorial Calendar

June 22, 2021 (fourth Tuesday)

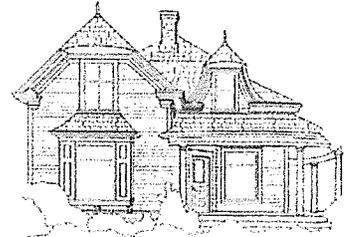
- National Night Out planning (August 3)
- Adopt July-December 2020 Editorial Calendar

July 27, 2021

- Chalk Art Festival planning (September 11)



A place where families and businesses thrive.



311-20-000115-PLNG

File No. 1304-1.144

HISTORIC PRESERVATION GRANT APPLICATION

Please Print or Type Clearly

DATE: 6/13/2020

Applicant Name: Kristin Renzema Mailing Address: 1903 22nd Ave Forest Grove 97116

Phone Number: _____ E-mail Address: _____

Site Address: same as above Historic Name (if known): _____

Historic Date (if known): 1915 Architectural Style: 20th Century Architecture Bungalow

Tax Assessor Map and Parcel Number: MAP 1N331CC-06300

Treatment (check one) (From the *Secretary of the Interior's Standards for the Treatment of Historic Properties*):

PRESERVATION focuses on the maintenance and repair of existing historic materials and retention of a property's form as it has evolved over time. (Protection and Stabilization have now been consolidated under this treatment.)

REHABILITATION acknowledges the need to alter or add to a historic property to meet continuing or changing uses while retaining the property's historic character.

RESTORATION depicts a property at a particular period of time in its history, while removing evidence of other periods.

RECONSTRUCTION re-creates vanished or non-surviving portions of a property for interpretive purposes.

Project Description: Briefly explain the proposed work and materials to be used.

NOTE: SOME ALTERATIONS MAY REQUIRE HISTORIC REVIEW AND/OR BUILDING PERMITS. CONTACT THE CITY PLANNER AT (503) 992-3233 FOR DETAILS.

I am painting the trim only on my home and two small outbuildings in the back yard. The trim

on my home and foundation areas is not historically accurate. It is a very unattractive color. I

would like my home to blend in more with the neighborhood and reflect the proper color

Historicity or Preservation Significance: Describe how the project will enhance the historical nature of, or preserve, renovate, or rebuild the historical aspects of the structure.

I believe the current trim may have been applied in the late 80's perhaps the mid 90's? It

seems to color may have been popular or trendy at the time but it is not attractive or accurate.

Historical Documentation: Indicate any physical evidence such as old paint lines, original moldings, historic photographs, etc. that support your request to alter the exterior.

I do not have any of this information. I have been doing some research to try and figure out which exterior colors are more historically accurate. I am trying to find some older photographs of my home but they are all in black and white.

Photographs: Submit a "before" photo of the project site. An "after" photograph is required upon completion of the project. *Digital photos should be submitted on disk or via an e-mail attachment in high-resolution, JPG format.*

Project Costs: Attach the contractor's bids or a list of detailed estimates for materials. (Example: Paint: 10 gallons @ \$25/each = \$250; Siding (drop lap): 600 feet, 1" x 6" @ \$1/foot = \$600). Eligible labor costs are limited to those performed by a licensed contractor. Therefore, for DIY projects, grant funding only covers up to 50% of the cost of materials or \$1,000, whichever is less. Property owners planning DIY projects must also submit an invoice showing cost of materials in addition to at least two bids from licensed contractors.

Materials and Labor Cost Estimate

Contractor bids and photos are attached I have three bids and they are fairly far apart on their numbers.

Total: _____

Total amount requested: \$1000

- All projects are eligible to receive up to a \$1,000 grant or 50% of the project cost, whichever is less.
- Have you applied to other grant sources for this project? Circle one: Yes No

If yes, indicate the grant source(s) and amount: _____

Project Scheduling:

Beginning Date: July 2020 Completion Date: July 2020

Since funding is limited, you must contact the City Planner at (503) 992-3233 for a possible extension if you cannot start your project within 90 days or complete it within 180 days of when the grant is awarded. Funds are distributed to the owner (not the contractor) upon, completion, inspection, and approval of the project.

If you are approved for a Historic Preservation Grant, you must contact the City Planner when you actually begin the proposed work and when you finish the project. A member of the Board then inspects the work when the project is completed. Once the project passes inspection, the City Planner sends you the grant amount in the form of a check issued by City of Forest Grove.

I have read all pertinent sections of the Historic District Design Guidelines as per Section V of the City of Forest Grove Design Review Handbook and agree to complete the project as approved within 180 days of the application. I will notify the City Planner at (503) 992-3233 when I begin the project and when the project is completed.

Signature:  Date: June 13, 2020

OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM
PAGE 3

County: Washington

Photograph: 5:4 Pinyerd 12/13/97

Slide:



Historic Name:
Street: 1903 22nd Ave

Map: 1N331CC
TRS: T1N R3W S31

TLN: 6300
Quad: Forest Grove

SHPO Number:

OREGON INVENTORY OF HISTORIC PROPERTIES
HISTORIC RESOURCE SURVEY FORM

PAGE 2

County: Washington

Statement of Significance:

In 1872 Elkanah Walker partitioned a portion of his Donation Land Claim to create Walker's Addition. As the second recorded plat in Forest Grove, this section of town includes a number of turn-of-the-century homes. One of the most notable early citizens of Forest Grove, Walker settled in the area in 1849 and served as pastor at the Congregational Church.

This house is a bungalow, a housing type that was most popular in Oregon in the 1910s and 1920s. Bungalows combined a respect for materials, interest in craftsmanship, and the efficient use of freely planned space. The early 1920s saw the ascendance of various revival styles, but bungalows did not completely fall out of favor until the end of the decade.

The example at 1903 22nd Avenue is a simple hip-roofed bungalow with a prominent front-gabled porch. The ornamental glass of the gable window, capital molding of the porch columns, and overhanging eaves with knee braces are typical features of the bungalow style. The integrity of the house has been affected by the addition of shed dormers on the side and the replacement of the large window in the front bay, but the original character is still quite identifiable.

Sources:

"Washington County Cultural Resource Inventory." recorded by Paula Calvin. 1983
Peter J. Edwards, "Forest Grove: A Historic Context," 1993
Sanborn Fire Insurance Map, 1912
US Dept of Agriculture aerial maps. 1936 (4738) and 1948 (DFR-3D-183)
Forest Grove Street Surface Map, prepared by Oregon State Highway Department, 1939
Virginia and Lee McAlester, "A Field Guide to American Houses." 1984
Rosalind Clark, "Architecture, Oregon Style." 1983

Historic Name:
Street: 1903 22nd Ave

Map: 1N331CC TLN: 6300
TRS: T1N R3W S31 Quad: Forest Grove

SHPO Number:

LJ Custom Painting

PO Box 153

Forest Grove, Oregon, 97116

Tel 503-939-8151

Cell 503-799-9634

jason@ljcustompainting.com

www.ljcustompainting.com

License # 174792

Type CCB#

CONTRACT

Client	Kristin Nygard	Job#	869
Address	1903 22nd Ave Forest Grove, OR, 97116	Job	1903 22nd Ave Forest Grove, OR, 97116
Tel	503 730 2013	Address	503 730 2013
Email	allchocolateallthetime@yahoo.com	Tel	503 730 2013
Submitted	6/12/2020 11:37 AM	Email	allchocolateallthetime@yahoo.com
		Job Descr	Kristin Nygard Exterior Repaint RESIDENTIAL EXTERIOR

We hereby submit specifications and estimates for: Kristin Nygard Exterior Repaint

House Trim and Skirt, and Shed Siding

	NEW COLOR	UNITS/QTY	#COATS	COST
Prep and paint trim with 2 coats		1.00	4	\$4,500.30

Materials:

Rodda Ultimate II: Trim and skirt color TBD,

Rodda Ultimate II: Shed siding color TBD

Notes:

Prior to painting, all surfaces to be painted will be treated with a mold and mildew killing agent, and will be lightly pressure rinsed with a low pressure pressure washer.

The following surfaces will be painted: fascia (trim at roof), gutters, braces, window trim, door trim, skirt surrounding house, gate posts, opening to cellar, and back door. Two coats of Rodda Ulitmate 2 lifetime exterior painting will be applied. Rodda is a local paint manufacturer based in Portland.

Painting the ceiling above the deck robin egg blue is included at no additional cost, if desired.

Painting the wood siding of the sheds in the side yard is included, but not the trim or the vinyl siding.

Prep will be conducted according the government mandated lead safe procedures, as needed.

Materials	\$346.67
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HOUSE TRIM AND SKIRT, AND SHED SIDING SUBTOTAL	\$4,846.97
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LABOR SUBTOTAL	\$4,500.30
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MATERIALS SUBTOTAL \$346.67

GRAND TOTAL \$4,846.97

The parties agree that \$4,846.97 will be paid as follows:

1/3 deposit due at contract signing, 1/3 due at completion of prep work, 1/3 due at completion.

Coatings

Rodda Ultimate II exterior latex paint: two full coats on trim. *Ultimate comes with a lifetime warranty from Rodda Paint Company.

Employees and Jobsite-

- Our neat and friendly employees arrive daily on-time and are respectful of you and your property at all times. At the end of each day your job site is pick-up and all ladders and tools stored in an out-of-the-way location. At the beginning and end of each day the lead painter will briefly connect with you to keep you abreast of progress and to clarify any questions. At the end of the job, he will complete a walk-around inspection with you to have you double check our work before we close the job site and request final payment.

Insurance

- Liability insurance and workman's compensation insurance are carried through WSC Insurance of Forest Grove, Oregon.
- Please feel free to contact our insurance carrier for a copy of a Certificate of Insurance. Our agent is Doug Nordholm, 503-357-3154.

Limited Warranty

- LJ Custom Painting warrants labor and material for a period of two (2) years. If paint failure appears as a result of faulty craftsmanship or materials, we will supply labor and materials to correct the condition without cost. This warranty is in lieu of all other warranties, expressed or implied. Our responsibility is limited to correcting the condition as indicated above.
- This warranty excludes, and in no event will LJ Custom Painting be responsible for consequential or incidental damages caused by accident or abuse, temperature changes, settlement or moisture; i.e., cracks caused by expansion and/or contraction. Cracks will be properly prepared as indicated at time of job, but will not be covered under this warranty.
- Horizontal surfaces are excluded from this warranty.

Industry Standards

- All work is to be completed in a manner that meets or exceeds industry standards. All agreements are contingent upon weather, accidents, or delays beyond our control.
- The painting contractor will produce a "properly painted surface". A "properly painted surface" is one that is uniform in color and sheen. It is one that is free of foreign material, lumps, skins, sags, holidays, misses, strike-through, or insufficient coverage. It is a surface that is free of drips, spatters, spills, or over-spray which the contractors' workforce causes. Compliance to meeting the criteria of a "properly painted surface" shall be determined when viewed without magnification at a distance of five feet or more under normal lighting conditions and from a normal viewing position. Industry standards are set by the PDCA, the Painting and Decorating Contractors of America.

Customer Responsibility

- Colors must be chosen one (1) week prior to start date. Failure to provide color selections prior to work commencement may result in additional cost.
- Choice of color may affect the numbers of coats required to adequate coverage. If beyond the work specified above, a change order may be required.
- Items not specified in this proposal are not included in price unless otherwise stated.
- Please move possessions out of the work areas prior to start of project.

Change Orders

- This document is a proposal only, your acceptance is subject to our approval in order to make this contract binding.
- If after you agree to this work you wish to make any changes, please contact us as revisions must be agreed upon in advance, in writing. Employees are instructed not to undertake

additional work without authorization.

- Starting date is to be agreed upon verbally. Changes may require additional cost.

Cost

- We propose to provide all labor and material - complete and in accordance with the above specifications - for the sum stated above. Individual tasks, if selected separately, may require additional pricing. This proposal is valid for thirty (30) days, unless otherwise noted.

LJ Custom Painting Signature

Signature: _____ Date: _____

NOTE: This proposal may be cancelled within three (3) days of this date

Acceptance of proposal

- Please indicate your acceptance of this proposal by signing and returning one copy with deposit to PO Box 153, Forest Grove, OR 97116.
- We must have your signed copy in order to secure a start date.
- By signing this contract, I acknowledge that I have read and understand the terms of this proposal.

Signature: _____ Date: _____

EZ INTERIORS ~ HOUSE PAINTING & MURALS
1710 Limpus Lane • Forest Grove • OR • 97116 503-539-7117

BID: Nygard Residence - Exterior Trim

6/5/20

EXTERIOR:

Prep:

- Pressure Wash
- Caulk and patch as needed
- Double check for any dry rot, or other issues

Labor	\$2500
Pressure washing	\$500
Paint	\$220
Materials	\$60

Paint:

- Miller Evolution in Satin sheen for Trim/Doors
- 2 coats on all surfaces

Job Estimate: \$3280.00

Job will take approximately 4 days

½ down on acceptance of bid, remainder at completion of job

Thank you for your consideration!

Elina Z Payton
owner

Paint bid

From: Jake Scott (js.herinck@gmail.com)

To: allchocolateallthetime@yahoo.com

Date: Sunday, May 31, 2020. 07:43 AM PDT

Rinse gutters and foundation to be trimmed.

Paint all trims, gutters, facias, foundation, and corbels using Sherwin Williams paint. \$2750.

Mask of all trim on shed and paint using Sherwin Williams paint. \$750

Total \$3500

All paint will be clean solid coverage

No drips or overspray

All sharp lines

(<https://www.historicnewengland.org>)



Historic Colors of America

A Guide to Style, Color, and Architectural Periods

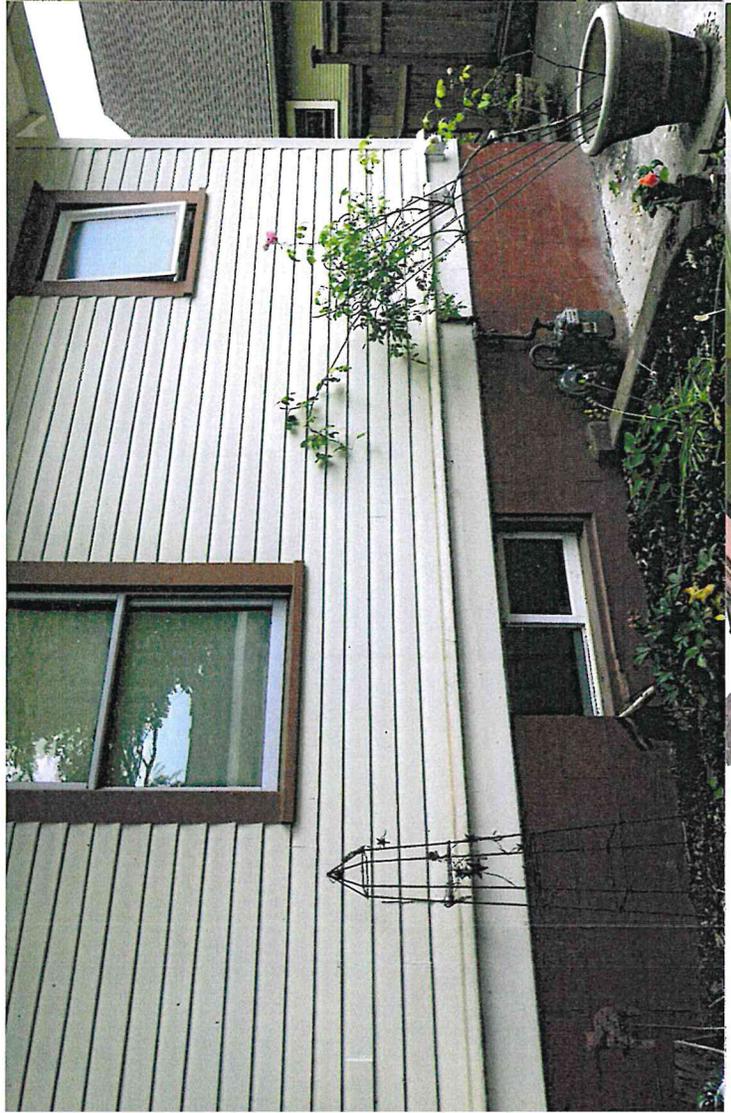
This list provides guidance on usage and application of the Historic Colors of America paints and expands recommendations for selecting appropriate paint colors by architectural style and period.

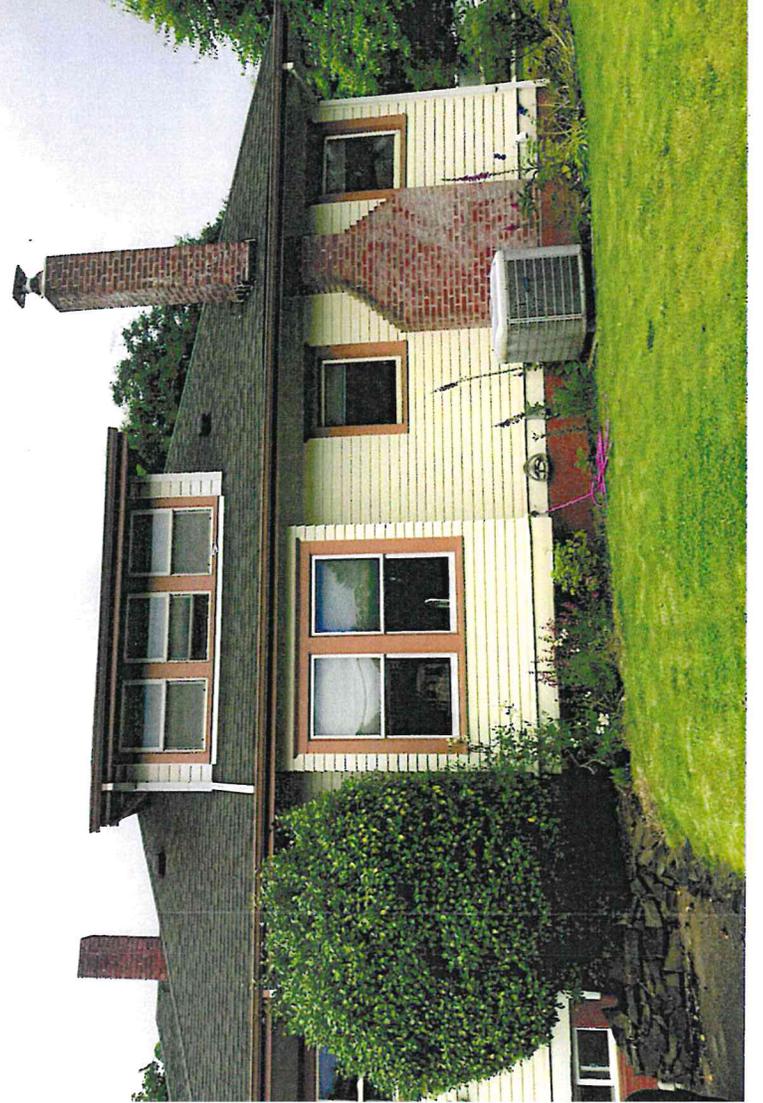
Colors noted after the general listings are recommended for doors, window sash, and/or shutters only, not general application as an exterior body or trim color.

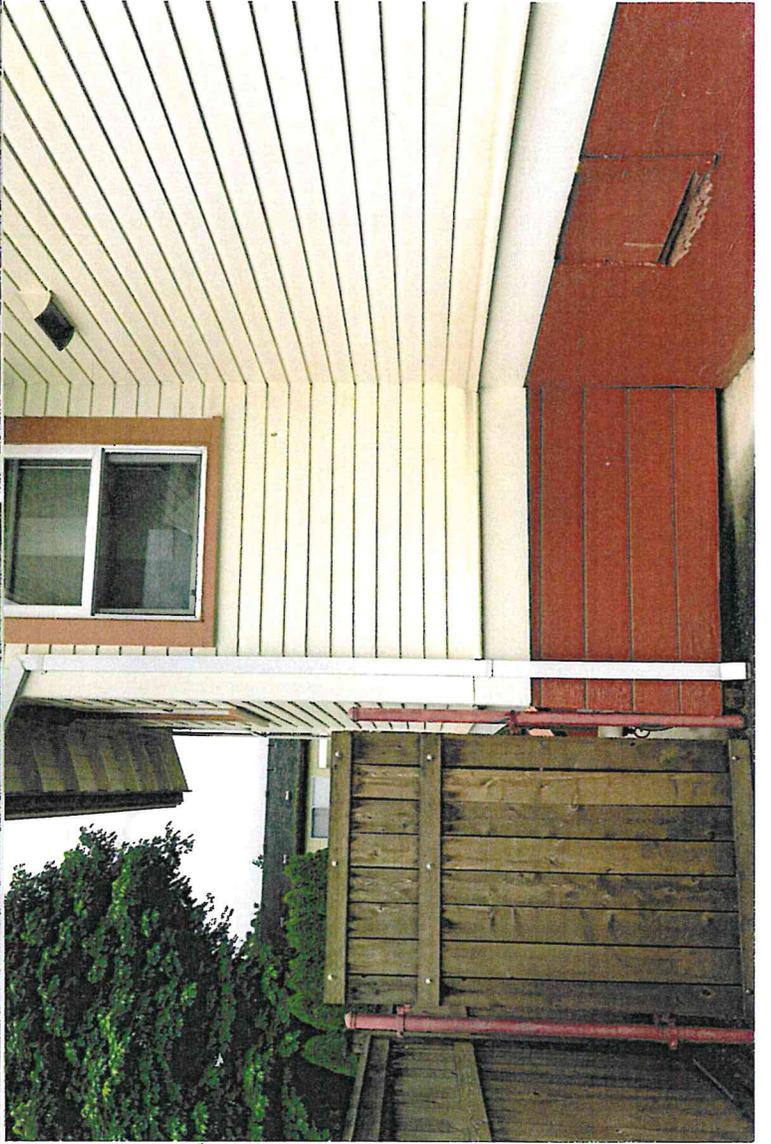
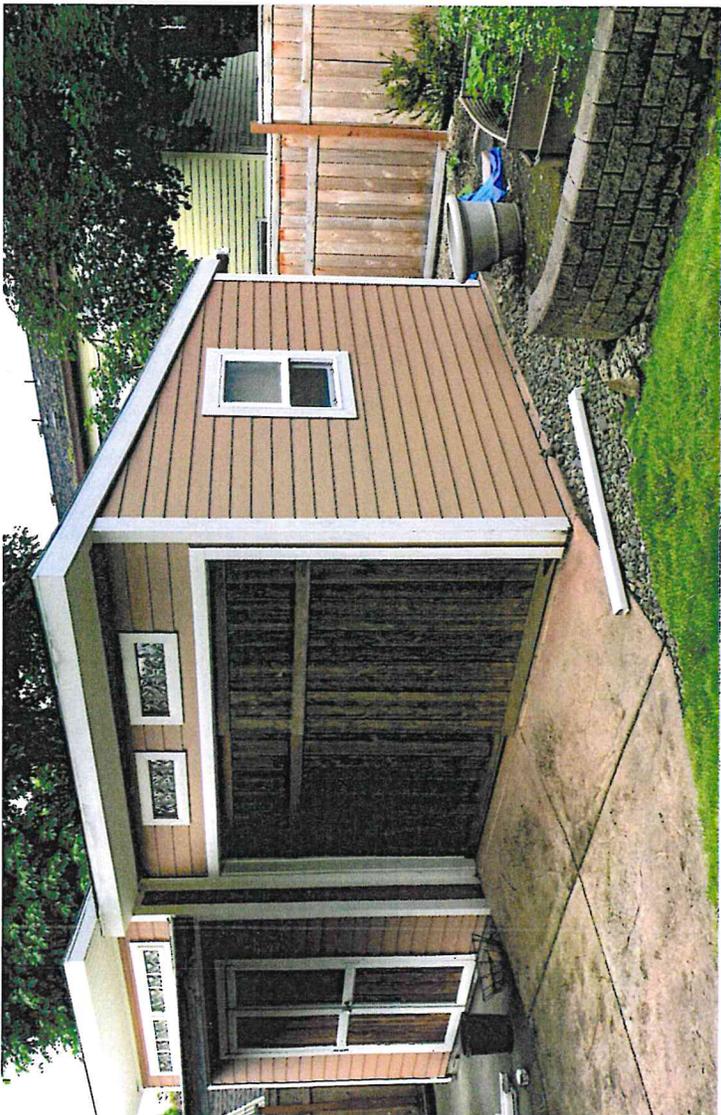
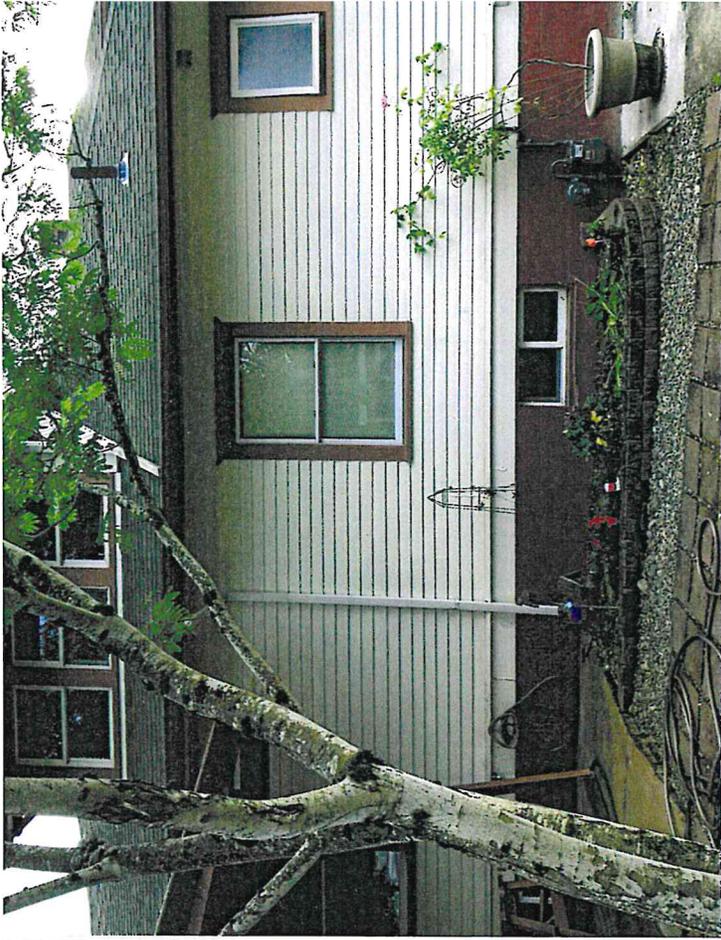


Popular Colors by Architectural Period

FIND PERIOD-APPROPRIATE COLORS FOR HOUSES OF ANY ERA





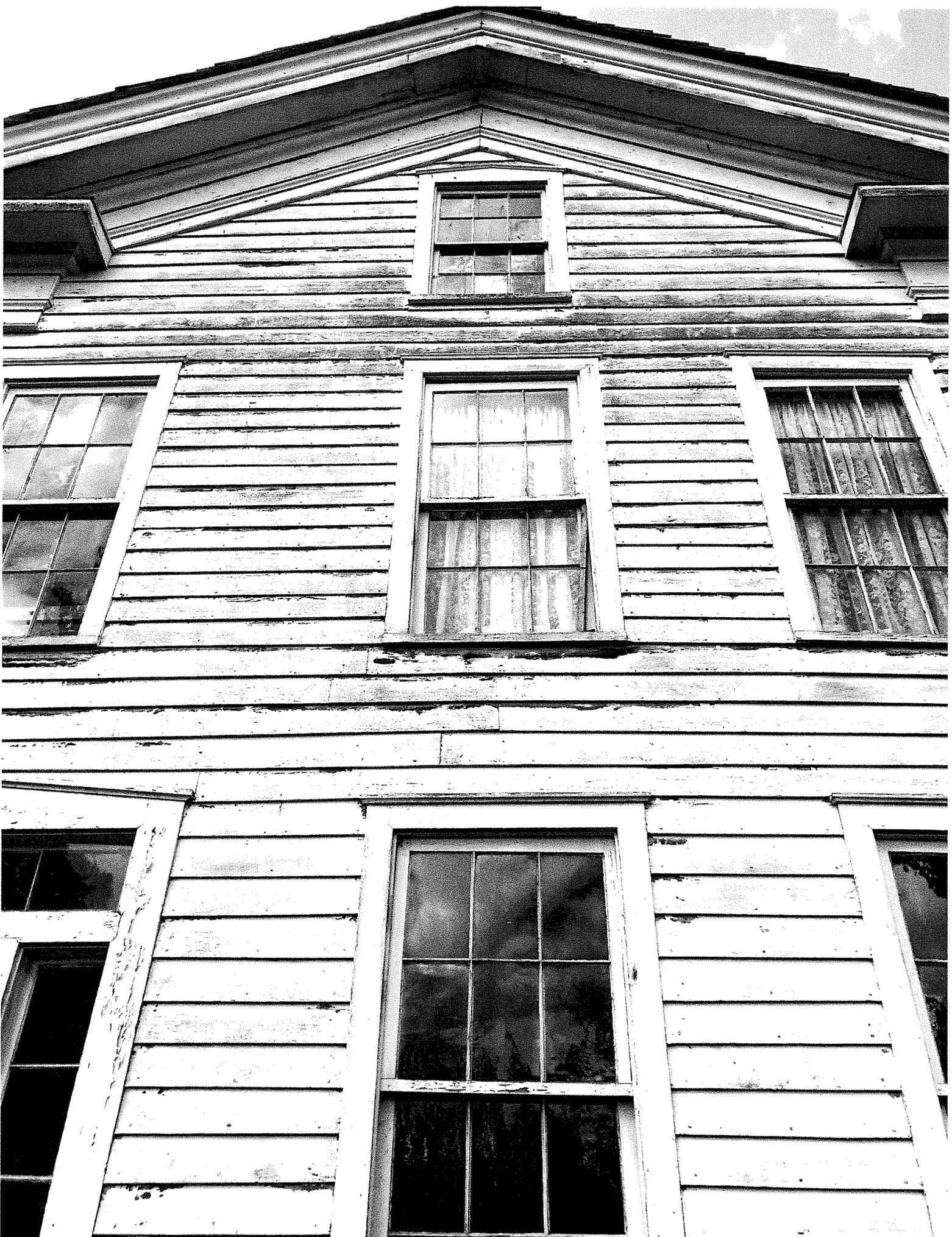


2020

PHOTO CONTEST

ENTRIES







kind (eteam photography)



FOREST

THANK YOU
CLOSED

1837

WELLS
FARGO

Barb





CLOSED

THANK YOU
CLOSED

1911

HLB 2020 Public Outreach Editorial Calendar

Owner	Target Publication	Topic/Description	Month	Content	Notes
	FHFG Newsletter		January 15th:	<i>Photo Contest Prep</i>	Volunteer Banquet FHFG no word limit
	News Times		February:	<i>Photo Contest Information for March release (Spring Break)</i>	News Times 250-300 words
	News Times		March:		CEP GRANT APP PREP News Times 250-300 words
	FHFG Newsletter		April 15th:		CEP Presentation Eric Steward Award FHFG no word limit
	News Times		May:	<u>PHOTO CONTEST</u>	Historic Preservation Month: Feature a home in FG with historical significance. 250-300 words
	News Times		June:		News Times 250-300 words
	FHFG Newsletter		July 15th:		FHFG no word limit
	PUBLIC OUTREACH		August:		National Night Out: August 6, 2019
	PUBLIC OUTREACH		September:		Quake UPI!: Sept. 18, 2019 Sidewalk Chalk Festival: Sept. 21, 2019
	PUBLIC OUTREACH		October:		Safety Fair: Oct. 12, 2019
	FHFG Newsletter		November 15th:		FHFG no word limit
	News Times		December:		News Times 250-300 words