

To: Historic Landmarks Board
From: James Reitz (AICP) Senior Planner
jreitz@forestgrove-or.gov (503) 992-3233
Re: August 25 Agenda
Date: August 18, 2020

Memorandum

NOTE: If anyone can't make the meeting, please advise as soon as possible.

ACTION ITEMS

- A. Preservation Grant Requests: Two new requests have been filed; the application materials are enclosed.
1. The Broderson House project application is unlike any the Board has previously reviewed because i) the applicant has not submitted any evidence that the project in question (window awnings) were ever present on the house; ii) awnings are not integral to the home's construction; and iii) as of the date of this memo, it appears that the awnings have already been purchased and installed (that was not the case when the application was submitted on August 4th). As such, the Board will first need to decide if the project is eligible for a grant.
 2. The Crosley House application is for a painting project.
- B. Editorial Calendar: Adoption of the calendar for the balance of the calendar year.
- C. Alternative Funding: Holly and Bill will provide an update.

INFORMATION ITEMS

Preservation Grants: As noted last month, staff has been unable to reach the owners of the home at 2303 15th Avenue to get an update on their project. As no contact was made, that \$500 grant has been rescinded. Of that, \$100 has been rolled over into the current budget, for a total of \$2,250. This amount will allow the Board to award three \$750 grants.

Photo Contest: While the winning entry has been selected, the Council will not be making any presentations until in-person meetings resume.

Downtown District Nomination: Staff emailed the SHPO reviewer for an update; as of this date, there has been no reply.

September 22 Agenda (tentative): Alternative funding, National Night Out (October 6), Public Safety Open House (October 10).

2020-2021 CALENDAR - UPCOMING AGENDA ITEMS

September 22, 2020 (fourth Tuesday)

- National Night Out planning (October 6)
- Public Safety Open House planning (October 10)

October 27, 2020

- 2021 Photo contest

November 17, 2020 (third Tuesday)

- 2021 Photo contest

December 15, 2020 (third Tuesday)

- Discuss 2021 work plan (including projects for the 2021-22 SHPO grant application)
- Prepare January-June 2021 Editorial Calendar
- 2021 Photo contest

January 26, 2021

- Review and adopt 2021 work plan (including SHPO grant projects)
- Review and adopt January-June 2021 Editorial Calendar
- Photo contest
- Annual officer elections
- Adopt 2021 meeting schedule

February 23, 2021

- Begin CEP application preparation
- Mock Design Review Hearing
- Photo contest

March 23, 2021 (fourth Tuesday)

- Review and finalize CEP grant application
- Discuss selection of Stewart Award recipient
- Preservation Month / photo contest

April 27, 2021

- Select Stewart Award recipient
- Preservation Month / photo contest
- Prepare annual report

May 10, 2021 City Council Meeting

- ❖ *Present Annual Report*
- ❖ *Preservation Month Proclamation*
- ❖ *Honor Stewart Award recipient and photo contest winners*

May 25, 2021

- Review July-December 2021 Editorial Calendar

June 22, 2021 (fourth Tuesday)

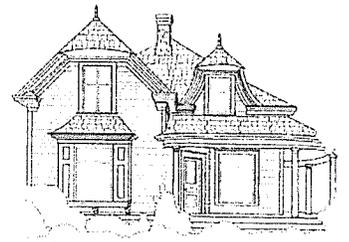
- National Night Out planning (August 3)
- Adopt July-December 2021 Editorial Calendar

July 27, 2021

- Chalk Art Festival planning (September 11)

August 25, 2021

- Chalk Art Festival planning (September 11)
- Public Safety Open House planning (October 9)



A place where families and businesses thrive.

311-20-000161-PLNG

File No 1304-1.140

HISTORIC PRESERVATION GRANT APPLICATION

Please Print or Type Clearly

DATE: 08/03/2020

Applicant Name: Barry Berdahl Mailing Address: 2204 A Street

Phone Number: E-mail Address:

Site Address: 2204 A Street Historic Name (if known): Broderson House

Historic Date (if known): 1925 Architectural Style: Craftsman

Tax Assessor Map and Parcel Number: 1N331CC05100

Treatment (check one) (From the Secretary of the Interior's Standards for the Treatment of Historic Properties):

- Preservation focuses on the maintenance and repair of existing historic materials and retention of a property's form as it has evolved over time.
Rehabilitation acknowledges the need to alter or add to a historic property to meet continuing or changing uses while retaining the property's historic character.
Restoration depicts a property at a particular period of time in its history, while removing evidence of other periods.
Reconstruction re-creates vanished or non-surviving portions of a property for interpretive purposes.

Project Description: Briefly explain the proposed work and materials to be used.

NOTE: SOME ALTERATIONS MAY REQUIRE HISTORIC REVIEW AND/OR BUILDING PERMITS. CONTACT THE CITY PLANNER AT (503) 992-3233 FOR DETAILS.

Awnings placed over the east facing windows and front porch

Historicity or Preservation Significance: Describe how the project will enhance the historical nature of, or preserve, renovate, or rebuild the historical aspects of the structure.

Awnings will protect the front porch and interior floors from sun damage.

Historical Documentation: Indicate any physical evidence such as old paint lines, original moldings, historic photographs, etc. that support your request to alter the exterior.

Although we have no evidence of awnings over these windows in the past, awnings would be consistant with historical practice.





SUNSETTER SERIES PRICING

Prices below reflect \$200 limited-time savings and FREE Awning Cover*

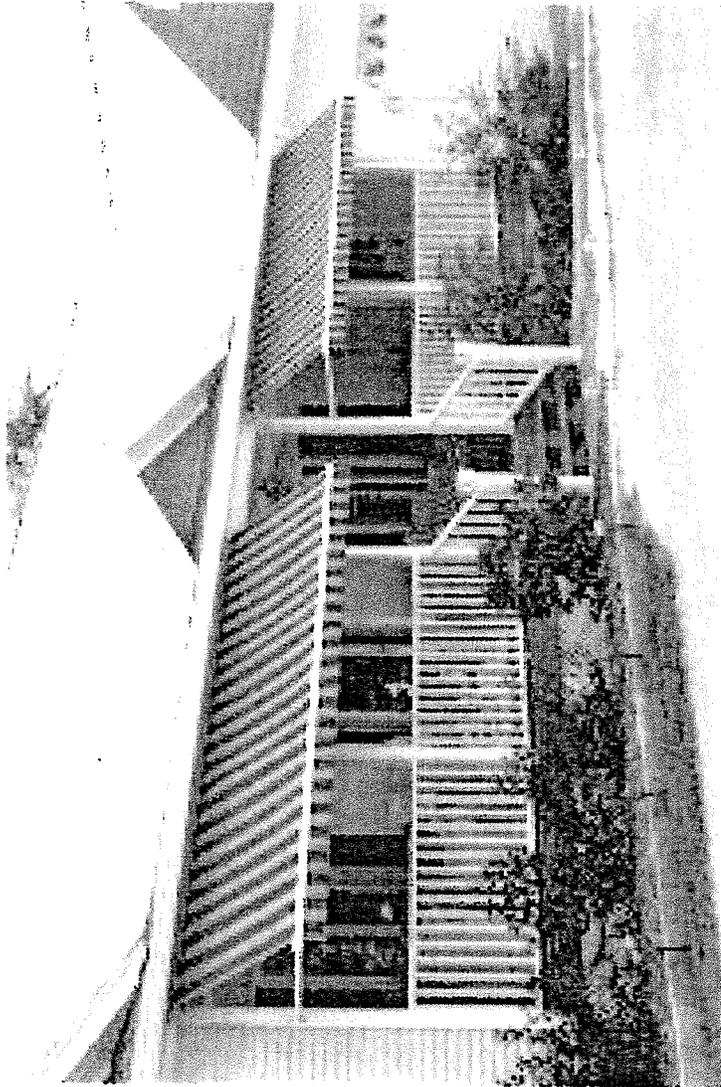


| Width | Extends out from the house: 8 ft. awnings (7') — 10-11 ft. awnings (9') — 12-20 ft. awnings (10'2") | | | (extends out from house 11'8") | (extends out from house 11'8") |
|-------|--|---|-------------------------------------|--|--|
| | Motorized Price with Laminated Fabric | Motorized Price with Acrylic Fabric | PRO Price with Acrylic Fabric | Motorized XL Price with Acrylic Fabric | PRO XL Price with Acrylic Fabric |
| 8 ft | \$1,772 | \$1,984 | \$2,363 | | |
| 10 ft | \$1,984 | \$2,228 | \$2,607 | | |
| 11 ft | \$2,080 | \$2,334 | \$2,713 | | |
| 12 ft | \$2,186 | \$2,442 | \$2,841 | | |
| 13 ft | \$2,281 | \$2,568 | \$2,947 | | |
| 14 ft | \$2,377 | \$2,674 | \$3,053 | \$2,875 | \$3,25 |
| 15 ft | \$2,483 | \$2,790 | \$3,169 | \$3,024 | \$3,46 |
| 16 ft | \$2,578 | \$2,896 | \$3,275 | \$3,151 | \$3,5 |
| 17 ft | \$2,674 | \$3,013 | \$3,392 | \$3,289 | \$3,6 |
| 18 ft | \$2,780 | \$3,119 | \$3,498 | \$3,416 | \$3,7 |
| 19 ft | | \$3,215 | \$3,594 | \$3,533 | \$3,8 |
| 20 ft | | \$3,331 | \$3,710 | \$3,671 | \$4, |

| Width | Extends out from the house: 8 ft. awnings (7') — 10-11 ft. awnings (9') — 12-20 ft. awnings (10'2") | | | (extends out from house 10'2") | Oasis models extend 10 ft side to side |
|-------|--|--|--|---------------------------------------|--|
| | Manual Price with Laminated Fabric | Manual Price with Acrylic Fabric | 1000XT Price with Laminated Fabric | Oasis Price with Acrylic Fabric | Manual Price with Acrylic Fabric |
| 8 ft | \$1,443 | \$1,655 | \$599 | | |
| 10 ft | \$1,655 | \$1,889 | \$966 | | |
| 12 ft | \$1,751 | \$2,005 | | \$1,284 | 12 ft \$2,122 |
| 14 ft | \$1,846 | \$2,122 | | | |
| 16 ft | \$1,952 | \$2,239 | | | |
| 18 ft | \$2,048 | \$2,345 | \$1,602 | | |
| 20 ft | \$2,143 | \$2,462 | | | |
| | \$2,249 | \$2,568 | \$1,814 | 16 ft | \$2,568 |
| | \$2,345 | \$2,674 | \$1,995 | | |
| | \$2,440 | \$2,790 | \$2,133 | | |

* If not received by Early-Bird Bonus date to receive FREE awning cover.

SunSetter Made with exclusive SunSetter Woven Acrylic or Laminated Fabric





A place where families and businesses thrive.

311-20-000160-PLNG

File No 1304-1.145

HISTORIC PRESERVATION GRANT APPLICATION

Please Print or Type Clearly

DATE: August 6, 2020

Applicant Name: Virginia Boone Heneghan Mailing Address: 2125 A Street, Forest Grove, Oregon 97116

Phone Number: E-mail Address:

Site Address: 2125 A Street Historic Name (if known): the Crosley House

Historic Date (if known): 1895 Architectural Style: Queen Anne Matchstick Victorian

Tax Assessor Map and Parcel Number: 1N331CC09200

Treatment (check one) (From the Secretary of the Interior's Standards for the Treatment of Historic Properties):

- Preservation focuses on the maintenance and repair of existing historic materials and retention of a property's form as it has evolved over time.
Rehabilitation acknowledges the need to alter or add to a historic property to meet continuing or changing uses while retaining the property's historic character.
Restoration depicts a property at a particular period of time in its history, while removing evidence of other periods.
Reconstruction re-creates vanished or non-surviving portions of a property for interpretive purposes.

Project Description: Briefly explain the proposed work and materials to be used.

NOTE: SOME ALTERATIONS MAY REQUIRE HISTORIC REVIEW AND/OR BUILDING PERMITS. CONTACT THE CITY PLANNER AT (503) 992-3233 FOR DETAILS.

The exterior of the house will be scraped and painted.

Historicity or Preservation Significance: Describe how the project will enhance the historical nature of, or preserve, renovate, or rebuild the historical aspects of the structure.

Painting is a part of ongoing maintenance/upkeep of the structure.

Historical Documentation: Indicate any physical evidence such as old paint lines, original moldings, historic photographs, etc. that support your request to alter the exterior.

Photographs: Submit a "before" photo of the project site. An "after" photograph is required upon completion of the project. *Digital photos should be submitted on disk or via an e-mail attachment in high-resolution, JPG format.*

Project Costs: Attach the contractor's bids or a list of detailed estimates for materials. (Example: Paint: 10 gallons @ \$25/each = \$250; Siding (drop lap): 600 feet, 1" x 6" @ \$1/foot = \$600). Eligible labor costs are limited to those performed by a licensed contractor. Therefore, for DIY projects, grant funding only covers up to 50% of the cost of *materials* or \$1,000, whichever is less. Property owners planning DIY projects must also submit an invoice showing cost of materials in addition to at least two bids from licensed contractors.

| | |
|---|----------------------|
| Materials and Labor <small>Lead abatement, scraping, caulking</small> | Cost Estimate |
| _____ | _____ |
| Priming | _____ |
| _____ | _____ |
| painting of exterior | _____ |
| _____ | _____ |
| _____ | _____ |
| | Total: _____ 16k |

Total amount requested: _____ 16k lol

- All projects are eligible to receive up to a \$750 grant or 50% of the project cost, whichever is less.
- Have you applied to other grant sources for this project? Circle one: Yes No

If yes, indicate the grant source(s) and amount: _____

Project Scheduling:

Beginning Date: _____ Sept 1 Completion Date: _____ Sept 30

Since funding is limited, you must contact the City Planner at (503) 992-3233 for a possible extension if you cannot start your project within 90 days or complete it within 180 days of when the grant is awarded. Funds are distributed to the owner (not the contractor) upon, completion, inspection, and approval of the project.

If you are approved for a Historic Preservation Grant, you must contact the City Planner when you actually begin the proposed work and when you finish the project. A member of the Board then inspects the work when the project is completed. Once the project passes inspection, the City Planner sends you the grant amount in the form of a check issued by City of Forest Grove.

I have read all pertinent sections of the Historic District Design Guidelines as per Section V of the City of Forest Grove Design Review Handbook and agree to complete the project as approved within 180 days of the application. I will notify the City Planner at (503) 992-3233 when I begin the project and when the project is completed.

Signature: Virginia Boone Digitally signed by Virginia Boone
Date: 2020.08.06 10:13:04 -07'00' Date: _____ August 6, 2020

Race/Ethnicity (Optional)

In right-hand column, please enter number of applicants who identify with as many Races/Ethnicities as apply in left-hand column:

| Race/Ethnicity | Number of Applicants Who Identify with Each Race/Ethnicity Listed |
|-------------------------|---|
| African American, Black | |
| Asian | |
| Caucasian, White | 1 |
| Hispanic, Latino | |
| Native American | |
| Pacific Islander | |

Holland Painting
3225 Circle Crest Dr.
Forest Grove, OR 97116
503-830-2991
info@hollandpainting.com
www.hollandpainting.com

Estimate



ADDRESS
Mick Heneghan
2125 A Street
Forest Grove, Oregon 97116

ESTIMATE # DATE
4089 07/24/2020

| ACTIVITY | DESCRIPTION | AMOUNT |
|-----------------------|---|-------------------|
| Lead Paint Job | Perform the following tasks following EPA guidelines for lead paint preparation: Provide required pamphlets regarding dangers of lead paint. Lay plastic on ground at least 12' from exterior walls. Set up stanchions with caution tape and notices regarding lead paint. Workers will wear approved full bodied suits, goggles, and masks to avoid lead contamination. Surfaces will be scraped and sanded with machines attached to vacuum systems equipped with hepa filters. All surfaces will be hand washed as necessary to avoid excessive runoff from pressure washing. After prep work is complete, plastic and signage will be removed. Apply oil based exterior primer to any areas of bare wood. Recaulk joints where old caulking has failed. Mask all windows and remove items such as lighting from walls. Spray and backroll one coat of paint onto all siding. Apply one coat of paint to trim and doors by roller and brush. (This pricing includes painting the scheme the same as it is now. Changing the scheme or colors will affect the price.) | 4,850.00 |
| | TOTAL | \$4,850.00 |

Accepted By

Accepted Date

Craig Jones Painting

P.O. Box 693

07/30/2020

Forest Grove, OR 97116

(503) 522-5264

CCB# 156580

Proposal #4078

Virginia
2125 A St,
Forest Grove, OR, 97116
971-400-3341

Work to be Performed @

Note: This is a Lead project, we will use all the prescribed practices for working with and around lead, including using caution tape, signs, large blue tarps for collecting and the gathering of any chips daily and proper disposal of waste. After power washing, we would work on the lead areas first, sealing surfaces after prep work is completed, at that point, the job would be just normal paint.

Exterior repainting of House,
Power wash house, rinsing down any porches and walkways free of washing debris. Scrape any loose failing paint. Prime all raw exposed wood and any areas where stains maybe bleeding through existing paint surface using an oil-based stain-blocking primer. Scrap all lose caulking and re-caulk. Check window, door and trim seams for gaps or for failing caulking, remove failing caulking and re-caulk with extra caulking as needed. Rest or replace any loose or missing nails. Paint house body in two coats and trim in 2 coats using quality latex. Paint is price using Sherwin Williams "Super Paint" and Miller Paint "Acrlite Velvet", in the scenario that owners want a higher product, we will up the charge on materials. We will repaint all exterior doors. We will repaint front porch, foundation, steps, posts and rails.

Work price for house repaint \$16,800

Work price for back steps repaint \$450

*All paints, materials and rentals included in bid pricing.

All material is guaranteed to be as specified, and the above work to be performed in accordance with the specifications submitted for above work and completed in a substantial workmanlike manner for the sum of 16,800+450

Payment to be made as follows, balance upon completion.

Note: This proposal may be withdrawn by us if not accepted within 60 days _____

Gaspar

Acceptance of Proposal:

The above prices, specifications and conditions are satisfactory and are hereby accepted. You are authorized to do the work specified. Payments will be made as outlined above

Date

Signature

Virginia
2125 A Street in Forest Grove

Abel Salazar

171 Ne Cornelius Pass Rd
Hillsboro, Or 97124

Phone: (971) 294-7185

Email: Abelsalazar0@gmail.com

Estimate # 000220

Date 07/30/2020

Business / Tax # 220933

| Description | Total |
|--|-------------|
| Exterior Paint | \$13,000.00 |
| •Power wash •Scrape peeling paint. •Seal cracks/ Holes (Caulking)(Peel bond) •Reglaze windows needed •Repaint Full exterior | |

Subtotal \$13,000.00

Total **\$13,000.00**

Notes:

All materials included.
Super Paint from Sherwin Williams.

